JUMP COMICS

HARELUYA II

BOY

ボーイ

14 R&R スピリット

HARUTO UMEZAWA

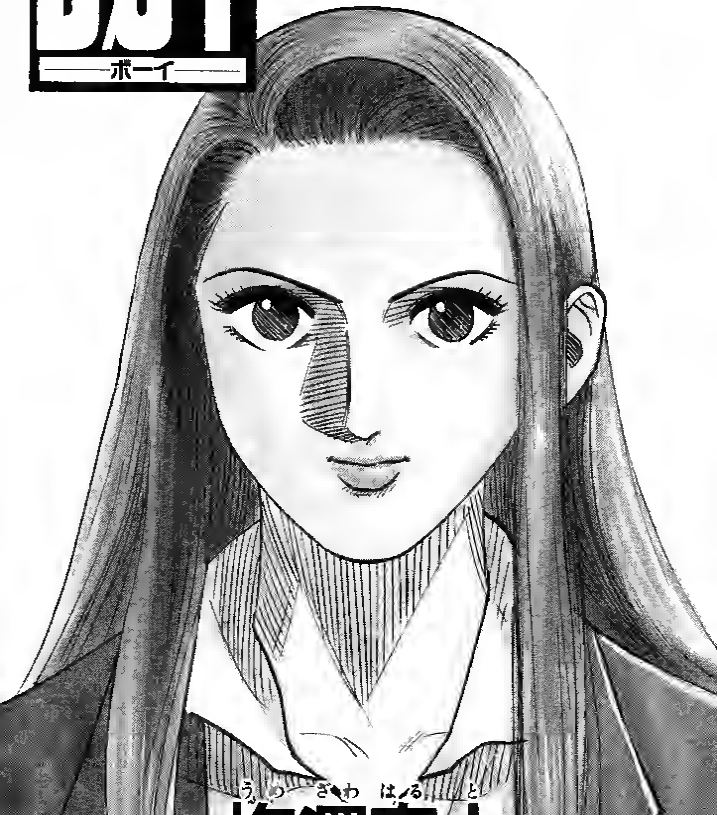
HARELUYA II

BOY

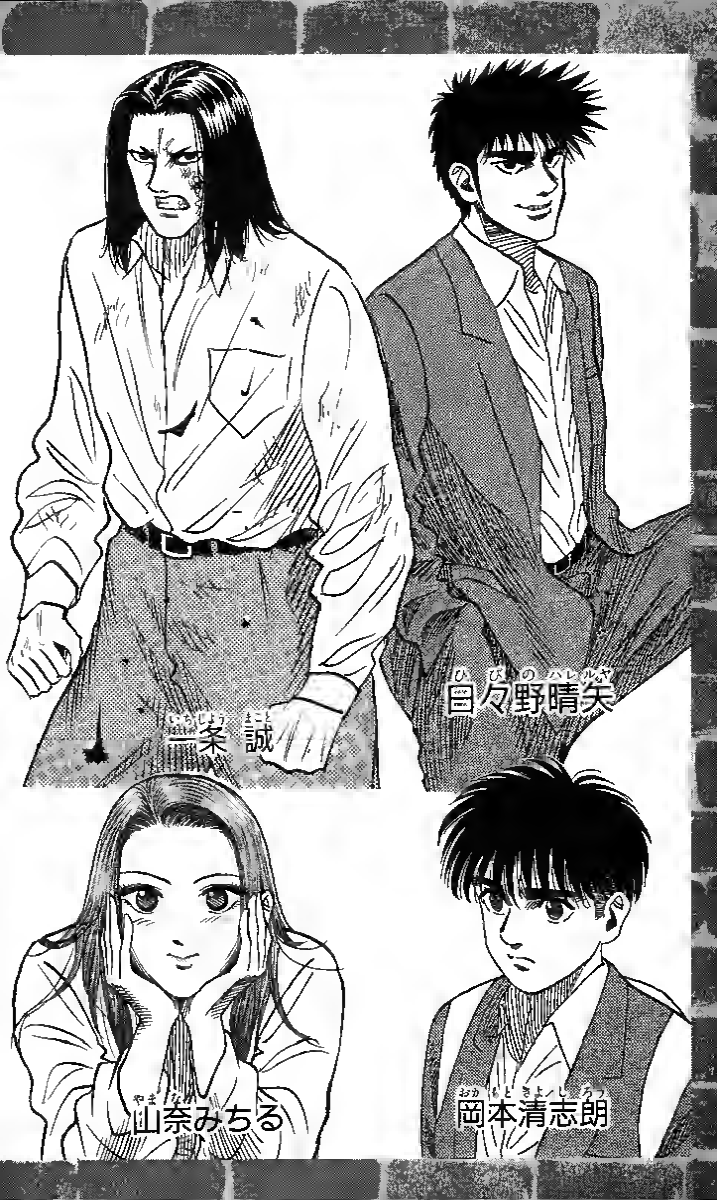
ボーイ

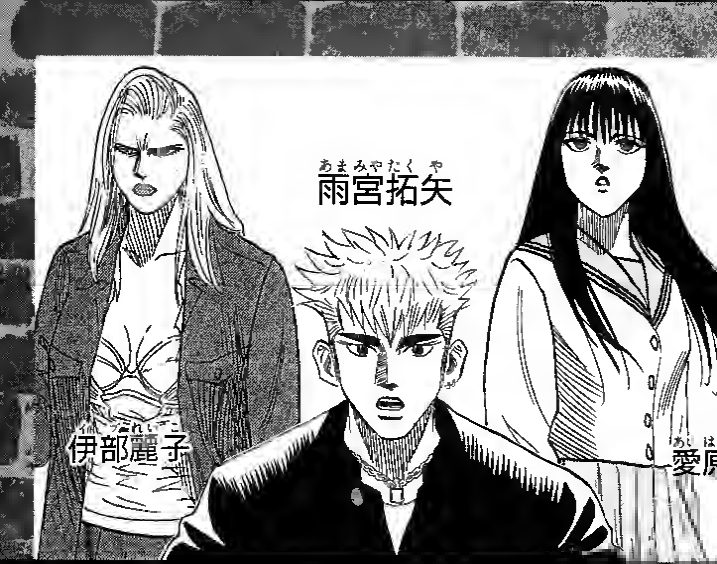
JUMP COMICS

14 R&R（ロックンロール） スピリット



梅澤春人（うめざわはると）


一条誠
日々野晴矢
山奈みちる
岡本清志朗



登場人物紹介

あらすじ　私立楽園高校1年生日々野晴矢は、世界征服の野望をもつ、おこらせるとコワ〜〜イ無敵の男だ。晴矢の友達の岡本清志朗は画家志望、一直線に夢を追うライカしたヤツ。

山奈みちるの亡き兄が残した"ベスパ"が、摩天女学院高校のヤツらに盗まれた。その連中の中には、みちるの後輩の愛原がいた。両親の離婚をきっかけに不良仲間に入ったが、心労のため倒れた母を見て、仲間を抜けようと決心。しかし、抜けるためには50万円必要で、そのかたに、ムリヤリ裸にされ撮られたヘアヌード写真まで握られ、どうにもならない状態だった。みちるは愛原を励まし、力になることを誓った。

一方、"ベスパ"を追った清志朗は、捨て身で奪い返した。一条も摩天女学院の溜まり場『くろねこ』を突き止める。女相手に手加減する一条は、伊部麗子にトリカブトの毒針で、体の自由を奪われる。そして、伊部の後輩・天草も一条を痛めつける。その上、みちるまで人質にとられた。しかしその時、清志朗の描いた似顔絵をたよりにたどり着いた晴矢が！

HARELUYA II

BOY

ボーイ

14 R&R スピリット

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ナンバー
#116
SHAKE!
(シェイク)

ISN'T THIS EXCITING!
YOOO
HIBINO HARE-LUYA!!
THIS IS RAKU-HIGH'S ..

HIBINOOO!!

KILL HIM!!
!
HIM, HIBINO !!
GET HIBINO !!
WHAT THE HELL ARE YOU DOING...
UGGA !!
LET GO KORRAA !!
ORRRA AA!!
UOO OH!!

SMIIIIIILE
スルスルスル

URRRU
AAAA
!!!

GU-
WAAAAH
!!
GYAAAA
!!
ドバァ"

DON'T UNDER-ESTIMATE US KORRAA!!
THIS AAASS-HOLE!!
PFT!!
AAAH !!
!!?
ど
ん

DID YOU SEE THAT! !!!!!!!!!IT'S THE ULTIMATE SECRET MOVE 「WIND CUTTING PUNISHMENT」 !!
FUBAAA-HAHAHA-HAHAHA-HAHA-HAHA
SUITED FOR THIS TIMES SERIES!
IT'S A LITTLE PERVERTED ULTIMATE MOVE...
UUUH...
暴れん棒将軍
OH YEAAAAH, COME OOON!
DOOOOOOON'T LOOK DOWN ON MAJO-HIGH, KURRAAAAA!!

*ABARENBOU SHOGUN [THIS IS A PUN ON ABARENBOU SHOGUN]

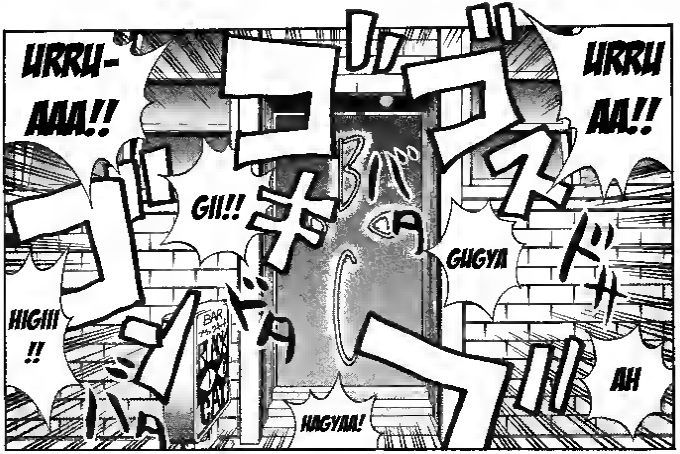
UGGHH!!
YUMA
...
!!
!
AH...
YUMA-
NA--
SAN!!

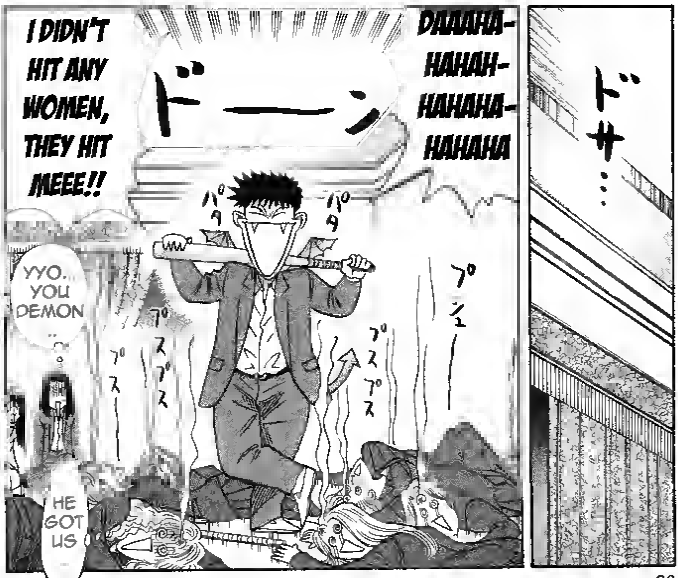
KYA!!
AIHARA-AAAA!!
ドタ
OO...OOI ARE YOU ALRIGHT ...OI!
UUH
HIBI-NOOOO--
!!

WE WILL
KILL YOU!!
AHAHA-HAHAHA-HAHAA
WHOA THERE !!
WAIT KOR...

MOVE IT.
!
AND WHAT WILL YOU DO.
IF WE DON'T,
!!
FUCK-ING KILL YOU!
HE..HEEEEEE, SO THE MANLY HIBINO FROM RAKU-HIGH... WOULD RAISE HIS HAND AGAINST A WOMAN!!

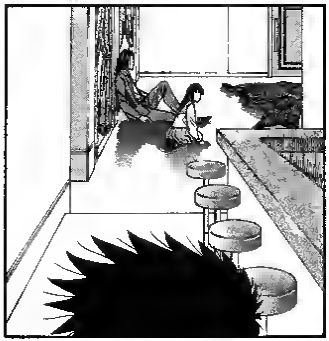
YOU'RE RIGHT
DON'T YOU THINK..THAT MEN THAT HIT WOMEN ARE THE WORST... HIBINO-KUUN!
HOW PITIFUL ...
URRRU
AAA
!!!
!!
GYAA
!!


URRU-AAA!!
GII!!
GUGYA
URRUAA!!
HIGIII!!
AH
HAGYAA!


I DIDN'T HIT ANY WOMEN, THEY HIT MEEE!!
DAHAHA-HAHAH-HAHAHA-HAHAHA
YYO.. YOU DEMON
HE GOT US

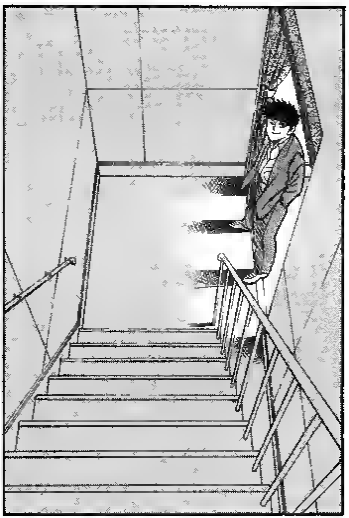
WHO'RE YOU!
I AM...
DON'T TELL ME YOU GOT DEFEATED BY A WOMAN OI! KORRRA!
REEEEMMALLLY NOW YOU BASTARD, WHAT THE HELL ARE YOU DOING, SULLEN LECHER!
UH...
ズカ
ズカ
ズカ
YYO...YOU'RE WRONG ICHIJOU-SAN WASN'T...
MICHIRU IS A HOSTAGE, SHE IS USING TO DRAW ORE-SAMA OUT, SO SHE WON'T LAY A HAND ONE HER TILL THEN...
THAT WOMAN WON'T RUN AWAY! SHE PICKED A FIGHT WITH ORE-SAMA!
SO SPIT IT OUT, WHAT HAPPENED!
MORE IMPORTANTLY HIBINO! HURRY AND GO AFTER YAMANA-SAN! WHAT AR...
OOOOOHHH!! FOOOOUND A CAMERA, FINDER KEEPERS! IT STILL HAS SOME PICTURES LEFT, LUUUCKY!!
AH...WAIT THAT'S!!

HAIR NUDE PICTURES EH.....
WHY NOT...
IF IT'S YOU, THEY WILL BE VERY POPULAR
OO...OI IDIOT WHAT THE HELL ARE YOU SAYING!!
DAAAHAHAHAHA-HAHAHAHAHHA



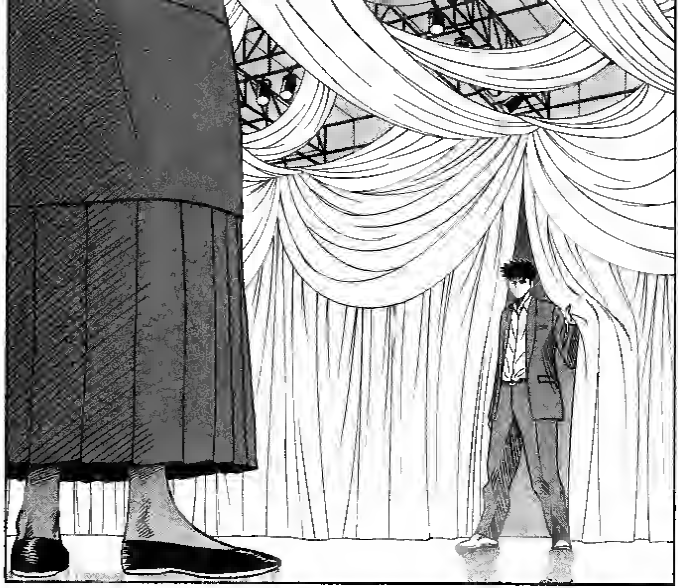
HAHHAH-HAH
HAAAAAAAA AAHAHAHA-HAHAHAH
ずか
ずか
ずか

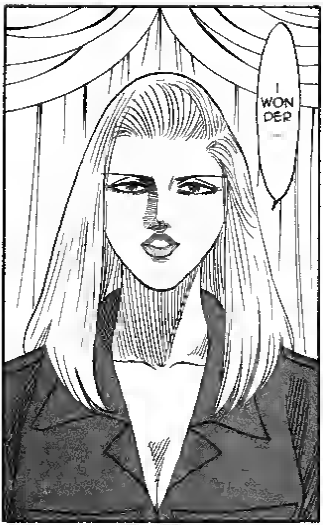
THAT WOMAN, IZU REIKO, ... IS EVEN ... MORE DANGEROUS ... THAN THAT BASTARD CALLED AMAKUSA
HUFF
BE CAREFUL HIBINO! THAT WOMAN... HAS WOLFSBANE POISON HIDDEN IN HER RING!
HAA

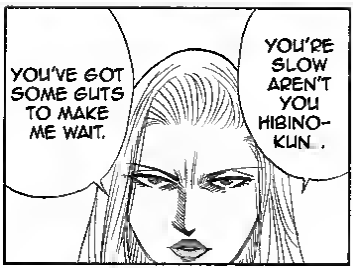


DUM-BASS!
WHO THE HELL DO YOU THINK YER TALKIN' TO, YOU IMBE-CIL!

ORE-SAMA
IS INVIN-CIBLE!
.....
SSO SORRY FOR THOSE TERRIBLE WORDS
I WILL APOLO-GIZE...IN HIBINO'S PLACE.
THAT HIBINO-SAN...
IS AN INTER-ESTING PERSON, ISN'T HE...
EEEH!?
YOU'RE THE INTER-ESTING ONE... WAIT...DID SHE...




I WON DER...

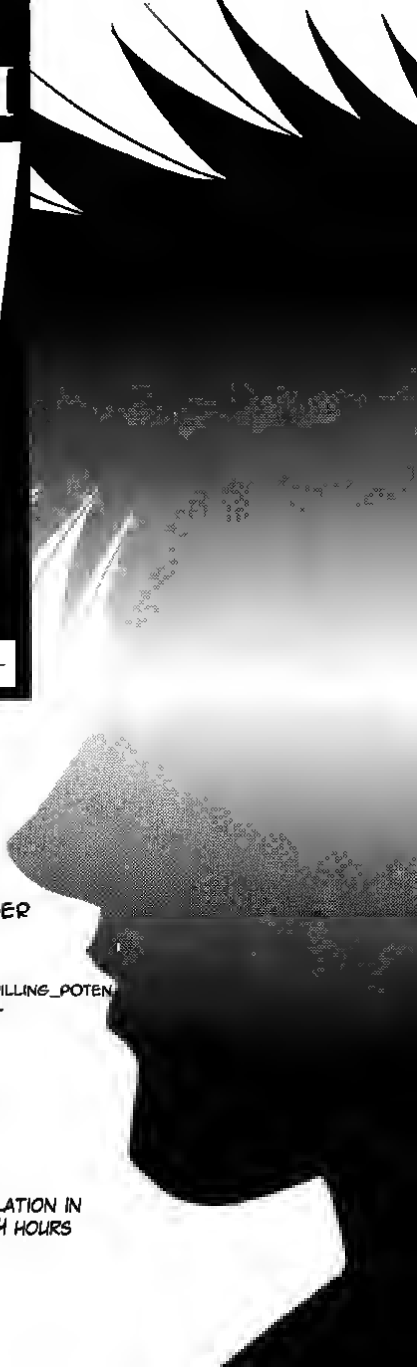

YOU'RE SLOW AREN'T YOU HIBINO-KUN.
YOU'VE GOT SOME GUTS TO MAKE ME WAIT.

WHERE'S MICHIRU!

HARELUYA II

BØY

ボーイ

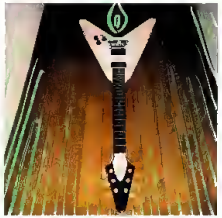


CREDITS

RAWS: WINTERLION
TRANSLATION: EL_MALTESE_BURGER
CLEAN: HENDRA
TYPESETTING: HENDRA

HTTP://WWW.TED.COM/TALKS/PRANAV_MISTRY_THE_THRILLING_POTENTIAL_OF_SIXTHSENSE_TECHNOLOGY.HTML

YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS



梅澤春人

IN OUR STUDIO, WE HAVE A 6 CD CHANGER DECK, MY ASSISTANTS AND I GET TO HAVE ONE CD EACH THAT WE LIKE IN IT AND WE SET IT ON RANDOM PLAY. THEN ONE DAY, WE STARTED A COMPETITION TO SEE WHOS CD WILL PLAY AT THE VERY END. OF COURSE, THE CHANCE OF A CD WITH MANY SONGS TO PLAY AT THE END IS HIGHER. AND BECAUSE OF THAT, WITHOUT REALIZING IT LATELY WE HAVE NOTHING BUT GREATEST HITS DISCS WITH MANY SONGS IN OUR STUDIO. EVEN ME....

●週刊少年ジャンプ・H7年19号～28号掲載分収録

JC LOVE

JUMP COMICS

HARELUYA II

BOY

ボーイ

URAAA AAAA!!!

14 R&R スピリット 梅澤春人

JC BOY HARELUYA II ボーイ 14

梅澤春人

☆2894

集英社

9784088718941

1919979004003

ISBN4-08-871894-1

C9979 P400E

集英社
定価400円
(本体388円)

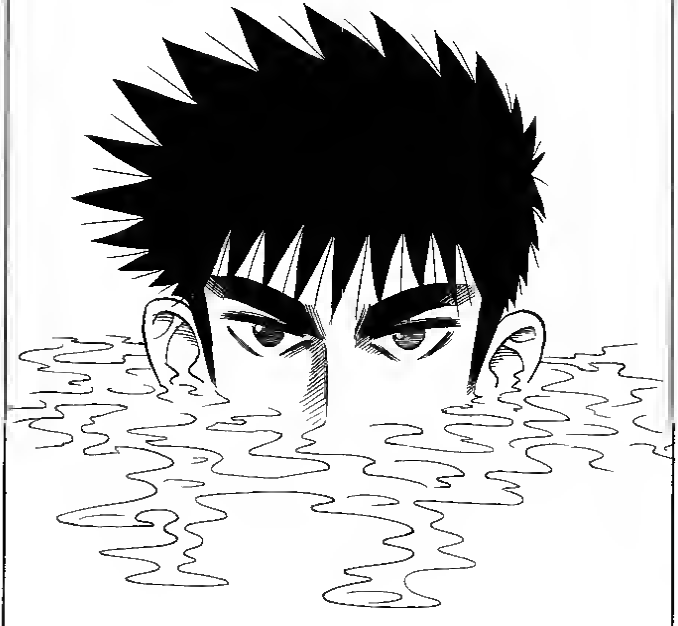
雑誌 43065-95 ジャンプ・コミックス

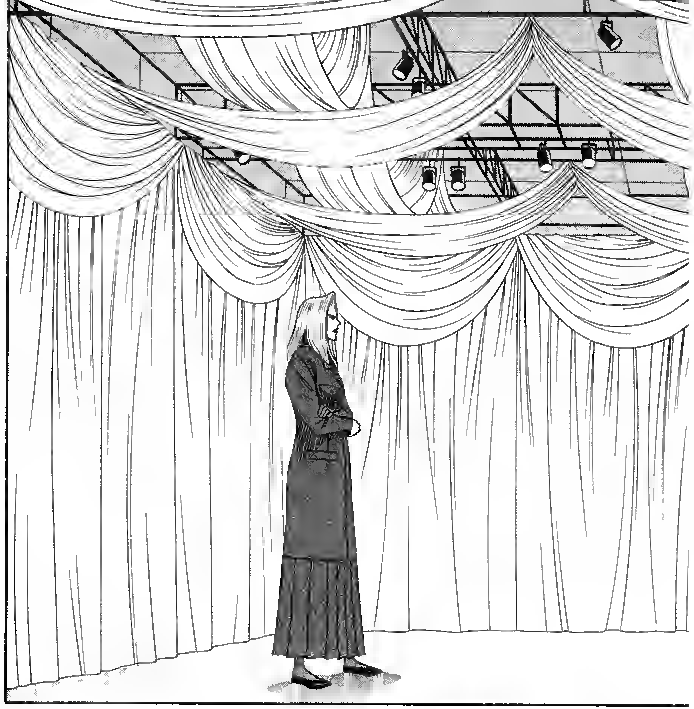
ジャンプコミックス

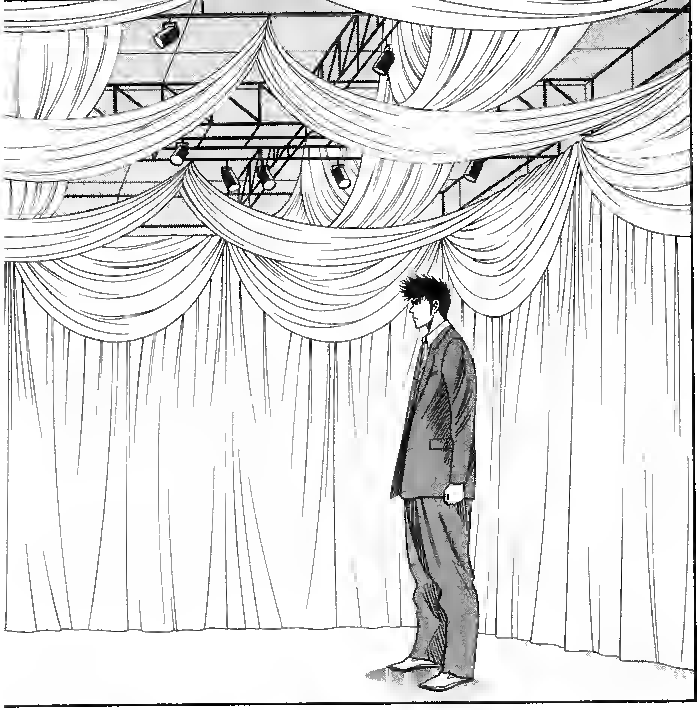
BASTARD!!	1～18	萩原一至
影武者徳川家康	1～6	隆慶一郎・原作 原哲夫
雷鳴のZAJI	1	金川晋吾・原作 車田正美
SLAM DUNK	1～23	井上雄彦
ろくでなしBLUES	1～35	森田まさのり
DRAGON QUEST ダイの大冒険	1～30	三条陸・稲田浩司・原作 堀井雄二・監修
ジョジョの奇妙な冒険	1～44	荒木飛呂彦
BOY ーボーイー	1～14	梅澤春人
ギャブテン翼 ワールドユース編	1～6	高橋陽一
地獄先生ぬ～べ～	1～16	真倉翔・岡野剛
NINKU ―忍空―	1～9	桐山光侍
るろうに剣心 明治剣客浪漫譚	1～7	和月伸宏
みとりのマキバオー	1～3	つの丸
疾風伝説 特攻の拓 外伝 ぶっとばす!!	1～2	にわのまこと
密♥リターンズ!	1～2	八神健
人形草紙あやつり左近	1～2	写楽慶・小畑健
MIND ASSASSIN	1～3	かずはしめ
竜童のノグ	1	野口賢
ブハート	1	宮金律吉・山根和俊
オノフ ステップ賞 SELECTION	1～18	
ライハル番外編	1～2	柴山薫
サファイア	1	柴山薫
蓮	1	浅田弘幸
あばれ花組	1～10	春伸一郎・神山益一
かっとび一斗	1～29	門馬もとき
わたるがぴゅん!	1～38	なかいま強
イレブン	1～31	一三太朗・高橋広
鬼神童子ZENKI	1～8	金条秀・原作よしひろ
ミラクルとんちんかん	1～3	えんどコイチ
エンジェル伝説	1～5	飛木教広
ダブル・ハート	1～6	今野直樹
ジグザグ英雄伝	1	広井王子・脚本ケン
Mr Clice(ミスタークリス) Part I～2		秋本治
こちら葛飾区亀有公園前派出所	1～38	秋本治
鳥山明作劇場	1～2	鳥山明
とってもラッキーマン	1～8	カモウひろし
シェリフ	1～2	あろひろし
ふたば君チェンジ♡	1～7	あろひろし
霊能探偵ルナ&サイコ	1	にしの公平
快傑華気探偵団	1	麻宮騎亜
風のンモン	1～2	坂口いく
デーモンキラー	1	千野雪・田中秀幸
日本ふかし話	1	中村雅之
自由人HERO	1～3	柴田亜美
ジャンプ放送局VTR	1～2	

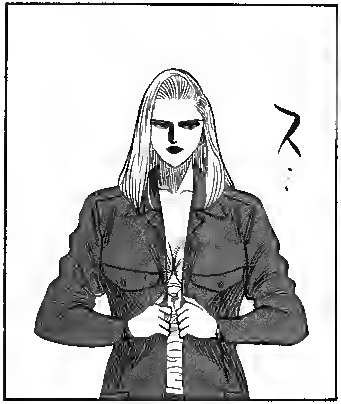
★各巻とも好評発売中!!

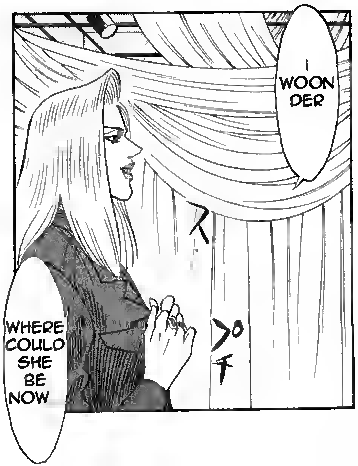
#117 POISON
(ナンバー) (ポイズン)

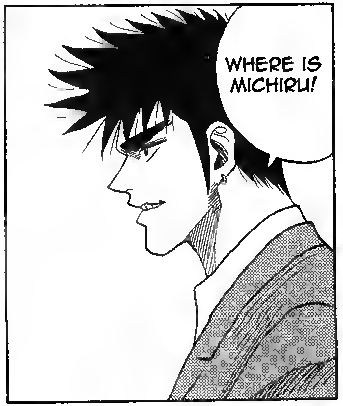




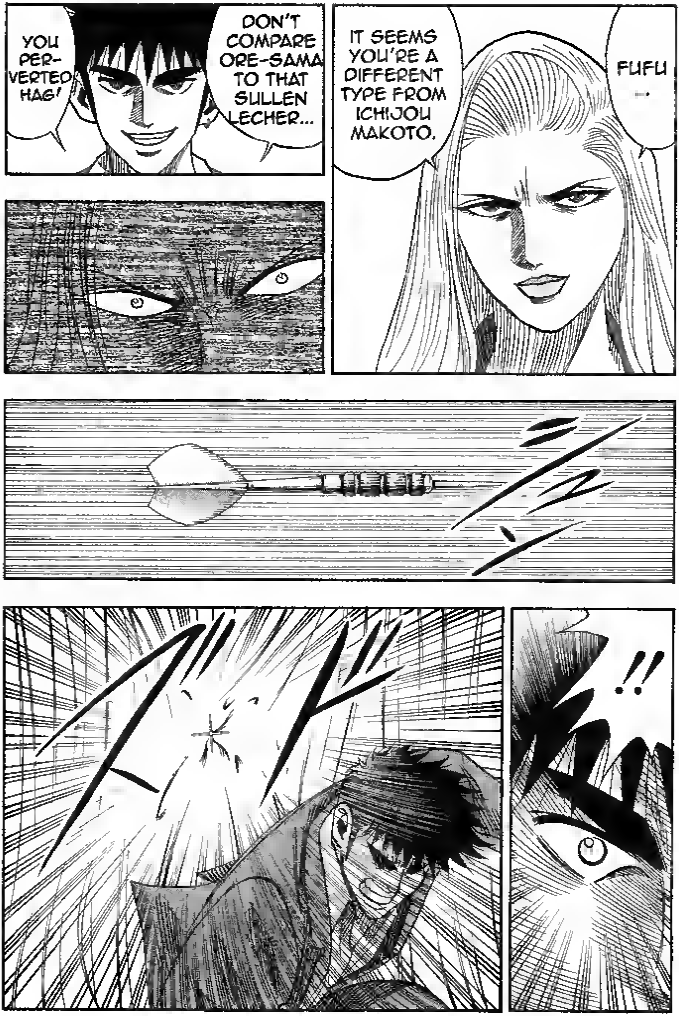





I WOON DER
WHERE COULO SHE BE NOW


WHERE IS MICHIRU!

YOU GOT SOME NICE TITS.
.....
ジュルルル


YOU PER-VERTED HAG!
DON'T COMPARE ORE-SAMA TO THAT SULLEN LECHER...
IT SEEMS YOU'RE A DIFFERENT TYPE FROM ICHIJOU MAKOTO.
FUFU...
!!

SO BE CAREFUL HIBINO-KUN...
FUFUFUFU... THE TIP OF THIS DART HAS POISON ON IT.
ジワワ
!?
IF YOU GET HIT
YOU WILL GO TO SLEEP
ORRAAA !!

!?
URR RU- AAA !!!

TOO SLOW!
RRU-AAAA!!
KKU...!!

MOO
RON
FU
HA
HA
HA
HA
FU
FU
FU
FU
FU
...
!?
ズル
コト

DID YOU REALLY THINK I WAS STUPID ENOUGH TO BE AFFECTED BY MY OWN POISON
I'VE CAREFULLY TAKEN ENOUGH ANTIDOTE
LET'S GO !!!

THIS IS THE FIRST TIME ANYBODY HAS DODGED MY 3 THROW
A LITTLE VEXING
HEEE, WHAT AMAZING REFLEXES HIBINO-KUN
BUT IT SEEMS YOU BARELY DODGED THEM FUFU
ヒュ
ヒュ
NEXT IS MY 4 THROW!
A CER-TAIN KILL!
A HUMANS MOVEMENT IS DECIDED IN AN INSTANT.
FORWARD
LEFT
RIGHT
BACK
!
KKIEE EEEE !!!
ブーン

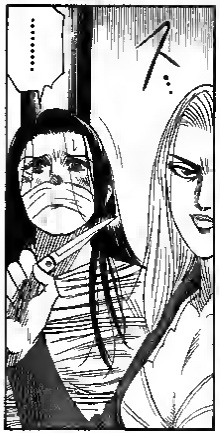
URR
RU-
AAAA
AA!!!
ブス
ブス
ブス
ブス

HE HE
WHAAA AATT!!
DON'T LOOK DOWN ON THE INVINCIBLE HIBINO-SAMA.
EAT THIISS !!
SHIITT ...
UPPP!!

ドドド

UWAAH
WHAA
...
UHRUUU!
UHRUUUU!
KYAAAH! WATCH WHERE YOU'RE TOUCHING KORRIA!!
THAT'S ENOUGH HIBINO!!
STOOOP !!

WAIT A MINUTE KIROU! THE BATTLE ISN'T OVER YET!
!
モゾ
モゾ
IF YOU DON'T STOP STRUGGLING, I WILL FUCKING KILL THE WOMAN!!
グィ
TCH!
DON'T MOVE HIBINO!!
!
I WON'T WAIT ANYMORE! IT WOULD HAVE BEEN FASTER IF WE USED THE HOSTAGE AS A SHIELD FROM THE START!
SHUT UP! YOU'RE TOO SLOW!
I WILL FUCKING KILL HIBINO HARELUYA!!
GET OUT!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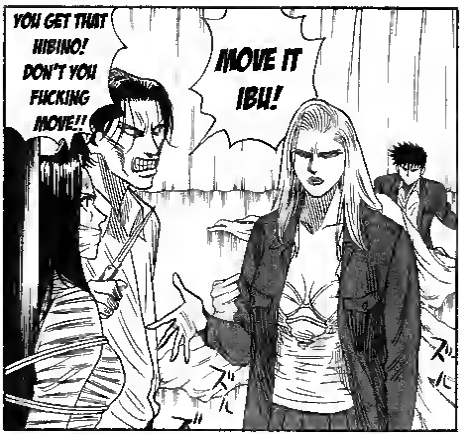
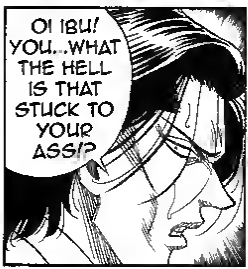

YOU GET THAT HIBINO! DON'T YOU FUCKING MOVE!!
MOVE IT IBU!


OI IBU! YOU...WHAT THE HELL IS THAT STUCK TO YOUR ASS!?

!?
HMM?

ARE YOU READY HIBINO-CHAN!
NOOO OOW THEN.. HEHE HE..
IF I BEAT THE CRAP OUT OF RAKU-HIGH'S HIBINO, I WI...

EH!?

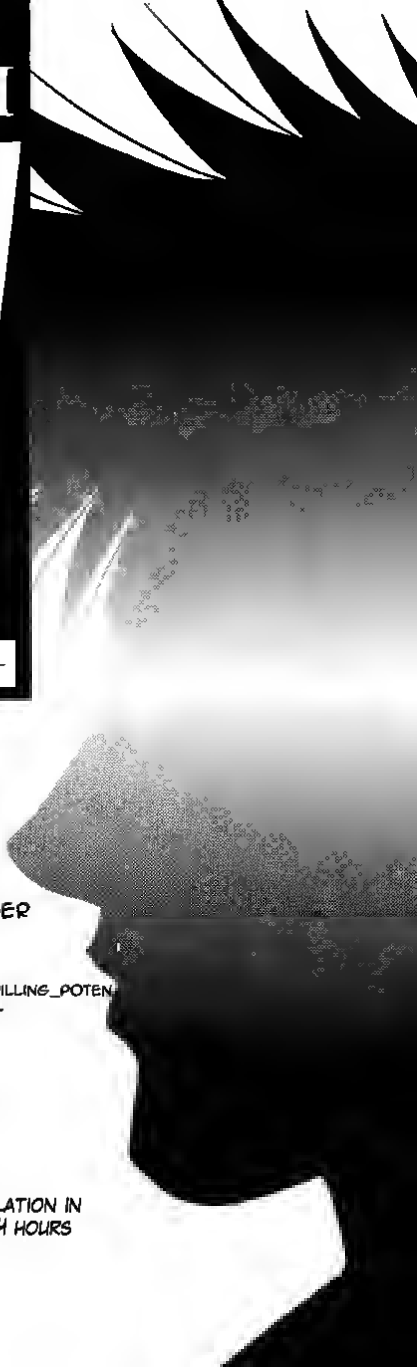
WWH... WWHAT THE!!
!!
NNNNN!NNNNN!!
NO...
NO WAY!!
AND WITH THIS, THE CURTAIN FALLS...
HEHE ...
YA PIECE OF SHIT.

URRRU AAAAA AAA!!!
UGG- YAAAAA AA!!

HARELUYA II

BØY

ボーイ



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CLEAN: HENDRA
TYPESETTING: HENDRA

HTTP://WWW.TED.COM/TALKS/PRANAV_MISTRY_THE_THRILLING_POTENTIAL_OF_SIXTHSENSE_TECHNOLOGY.HTML

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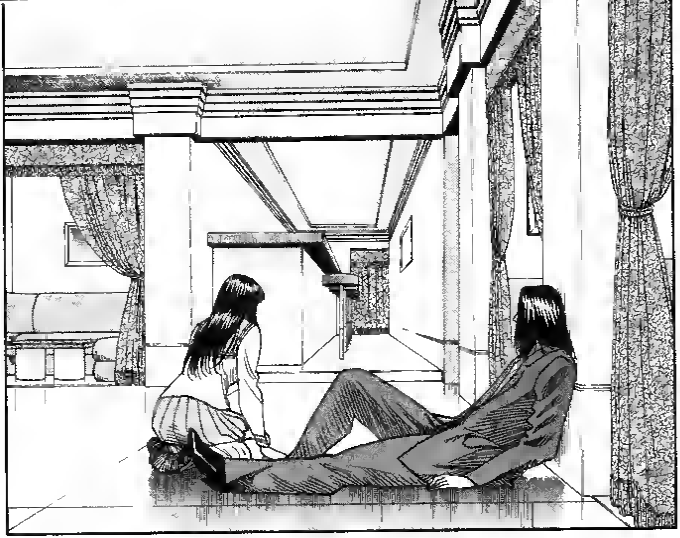
ナンバー
#118
SPEED
スピード

GGGU
UAAAA
AHH!!!

UGH...
SHH-HHH-HHH...
!
!!!!!!!!!!
TTTT
!!!

URRR
RU-
UAAA
!!

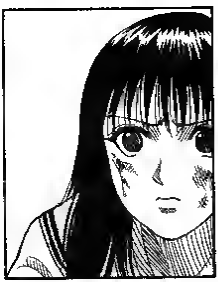


I CAN'T BE THE ONLY ONE SITTING HERE DOING NOTHING

NN NNGG !!
AH.. ICHIJOU-SAN, WHAT ARE

THAT HIBINO... IS HE GONNA BE OKAY

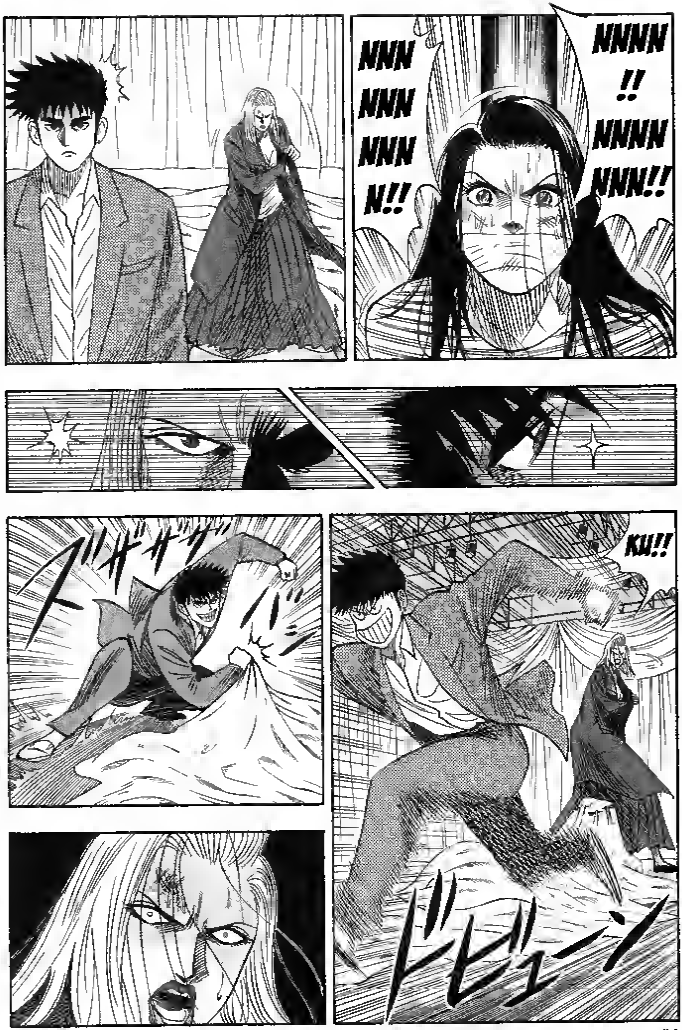
DON'T BE SO RECK-LESS!



WHAT'S BEHIND THAT CURTAIN OVER THERE?
HIBINO KNOWS THAT THEY WILL PROBABLY AMBUSH HIM SINCE WE TOLD HIM, BUT
I'M ALRIGHT, THE NUMBNESS IS SLOWLY GOING AWAY
BUT...
HMM
UP?
STAIRS THAT TAKE YOU UPSTAIRS
STAIRS
IT'S A SECRET ROOM THAT THEY ONLY USE WHEN THEY HOLD DRUG PARTIES OR OTHER DANGEROUS EVENTS
YES. ON THE SECOND FLOOR HERE, THERE'S A STRANGE FLOOR SURROUNDED BY WHITE CURTAINS

!!
MI CHI RU
NNNN!
STEP ON IT!

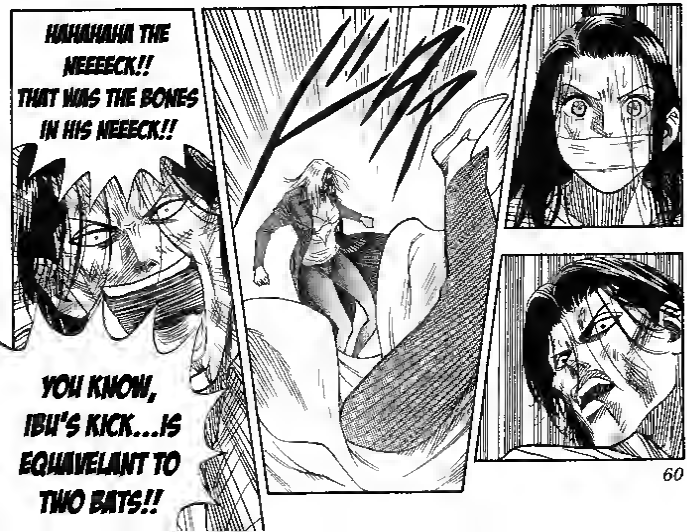
キラーン
……
ITS REVEEENGE!! SWEEEET REVEEEEEENGE!!! RETURN IT A THOUSAND FOOOOLD!!!
BAAAHAHA-HAHA THAT'S RIGHT MICHIRU, FUCKING KILL HIM!!
ドカドカドカ
GUUEH! GIAAH!!
UGGHA! UGGHO!!
ダンダン
GAAA HAHA HAHA HAHA
ムク…


NNNN
!!
NNNN
NNN!!
NNN
NNN
NNN
N!!
KU!!

URR RUA AAA !!
KU ...!
IF YOU DON'T PIPE DOWN
YOU WILL BECOME A DECORATION ON THE WALLS AROUND US, KORRAA!
HEEE ...
JUST TRY IT.

DOR-
RU-
AAAA
!!!
BUOO
OOOH
!!
SHE
TOOK
HER
SKIRT
OFF!!
ズバ
スルスル
ドン
バ
バ

ゴッ
ゴッ
ゴッ
KIIII
EEEE
!!
SFX GOKI(SNAP)

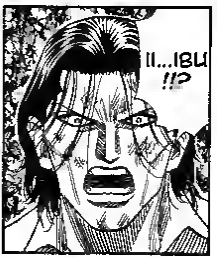

HAHAHAHA THE NEEEECK!! THAT WAS THE BONES IN HIS NEEECK!!
YOU KNOW, IBU'S KICK...IS EQUAVELANT TO TWO BATS!!

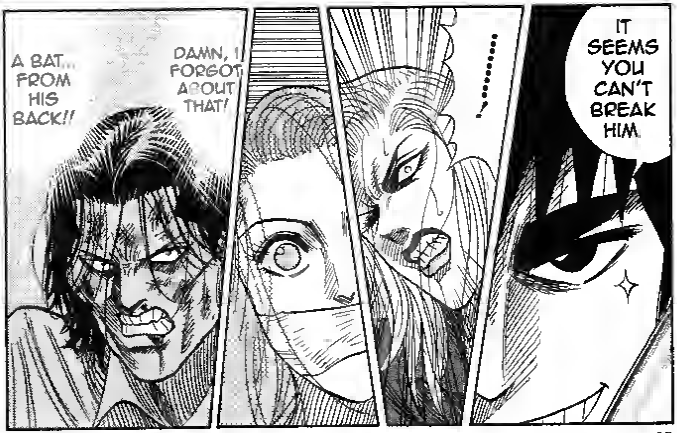
スルスル

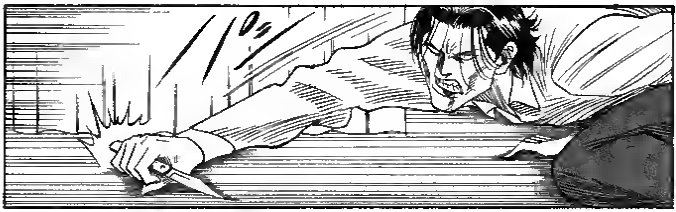
UUGGGYAAAAAAAAAA!!

UUH...
GGUAA!!

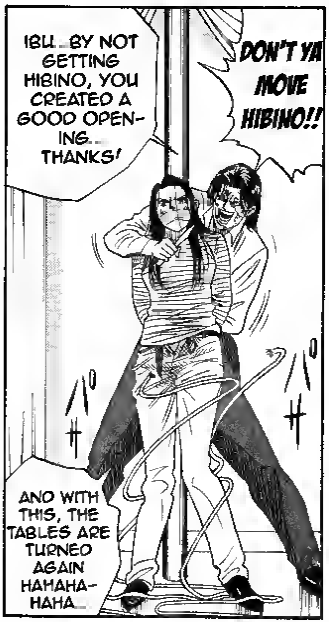
スル…


UAI...IBU
!!?


A BAT... FROM HIS BACK!!
DAMN, I FORGOT ABOUT THAT!
.....!
IT SEEMS YOU CAN'T BREAK HIM.



YOU GET THAT HIBI-NOOOO, DON'T YOU FUCKIN MOVE.
じり
じり
じり


DON'T YA MOVE HIBINO!!
IBU - BY NOT GETTING HIBINO, YOU CREATED A GOOD OPEN-ING... THANKS!
AND WITH THIS, THE TABLES ARE TURNED AGAIN HAHAHA-HAHA...

FU HA HA HA...
ス...

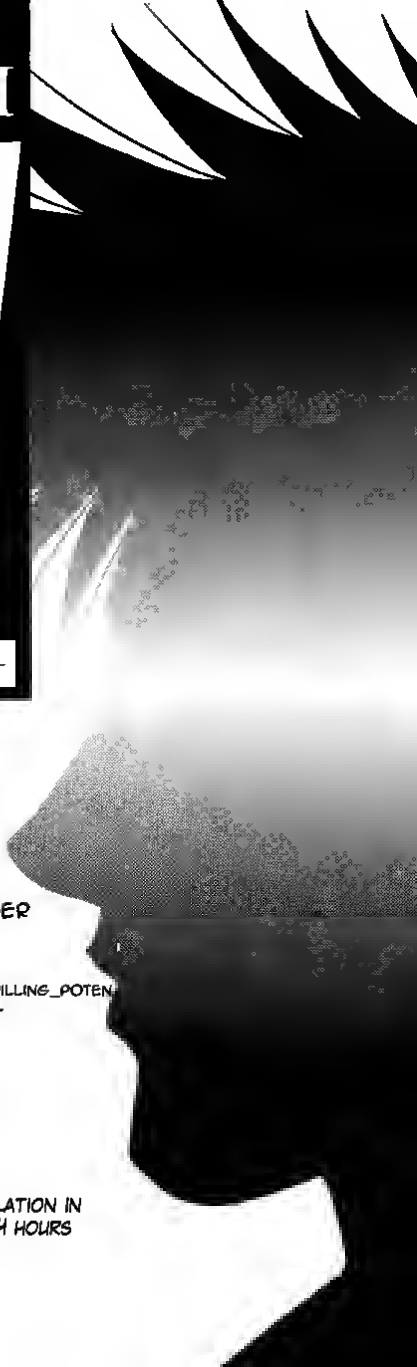
WAAH !!
HI THERE !
YYYO... HHOW YOU...
GUOO !
!!
ICHI-JOUU !!

YOU GAVE ME ALOT OF KICKS...
BACK THEN!
UUHH
GUAA !!
FUCKIN' DIE!!
ORRR AAAA !!!
AAAHHHH, WHAT ARE YOU DOING SULLEN LECHEER!!
DON'T STAND OUT MORE THAN ORE-SAMMAAAA!!!

HARELUYA II

BØY

ボーイ



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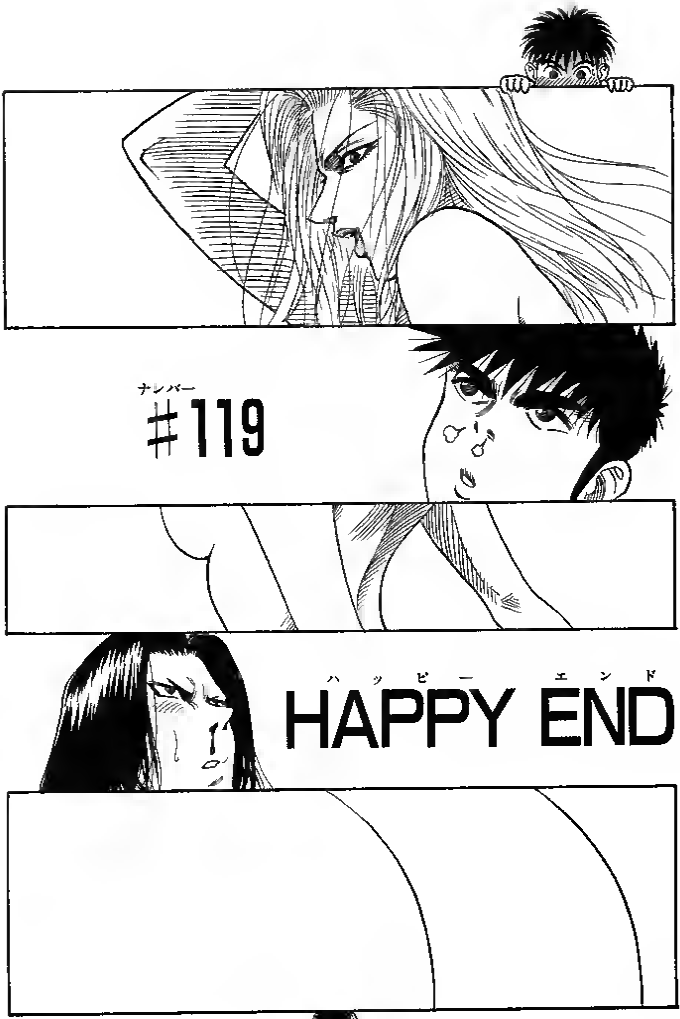
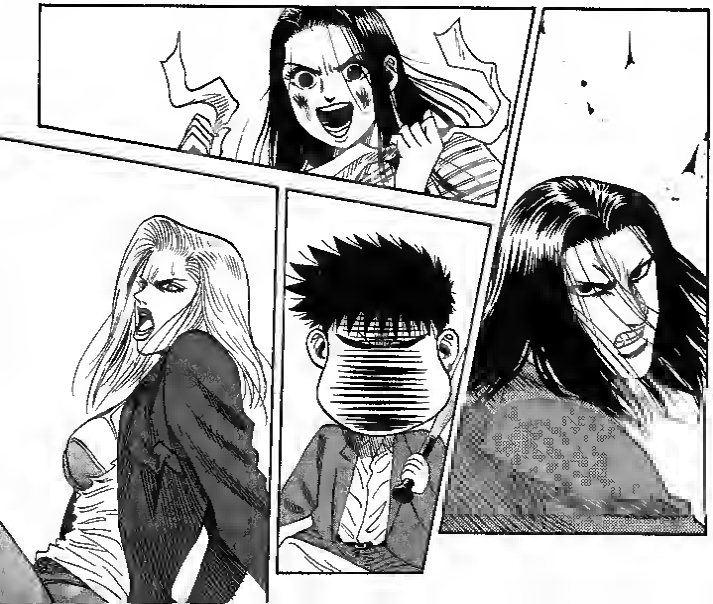
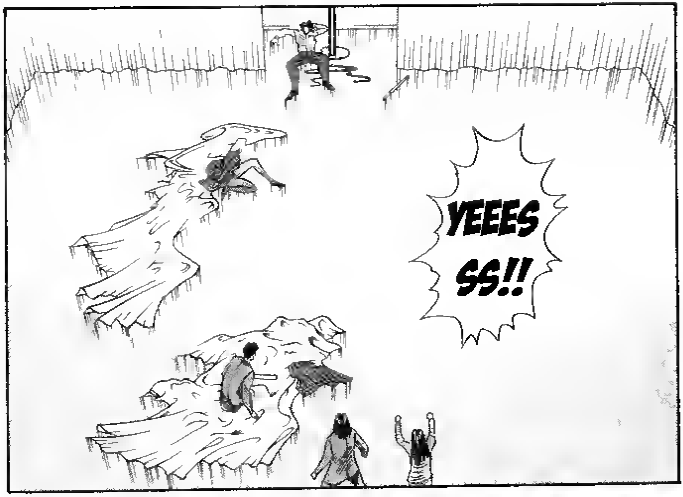
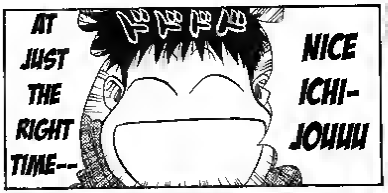
#119 HAPPY END


ナンバー
#119
HAPPY END
ハッピーエンド

BUH-
HAAA!!



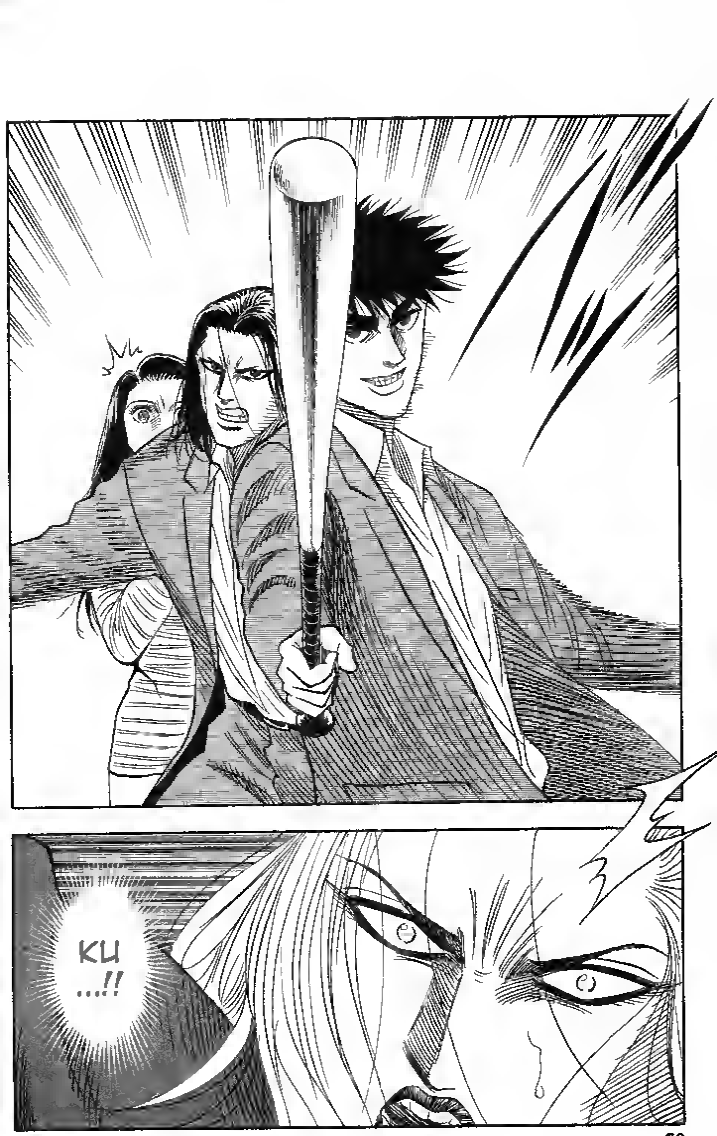

YEEES SS!!


AT JUST THE RIGHT TIME--
NICE ICHI-JOUUU

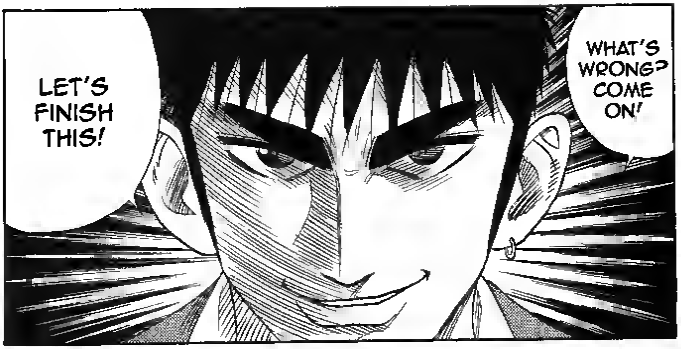
GOOD TIMING, YOU ARRIVED JUST IN TIME!!
NICE ICHIJOU !!
NAY NAY

YOU SULLEN LECHER
YOU CAME BUTTED RIGHT IN
RO...

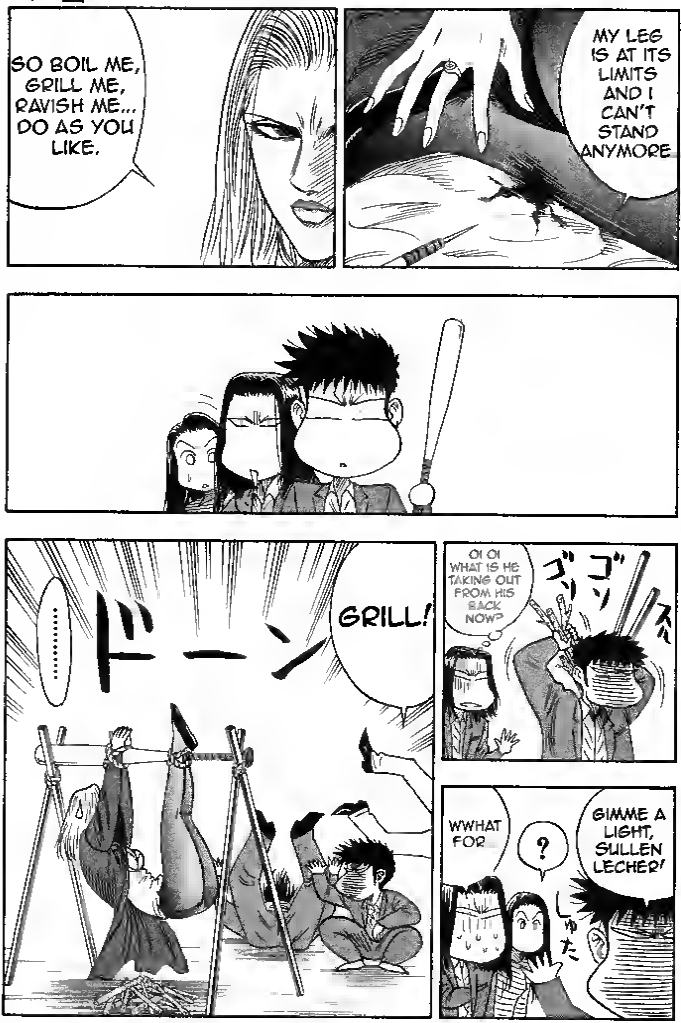
ONE-SAMA'S MOMENT OF SHINING HAS ABOUT TO COME, YOU IMBE-CIIII!!
FOOOOOL!!
LIIRUUAA LIIRUUAA
YOU SPOTLIGHT MOMENT THIEEEF!!
WHAT WAS THAT KORUAAA! WHEN YOU COULDN'T MOVE AN ARM OR A LEG BECAUSE OF THE HOSTAGE!
LI-AAAAR !!
SS...SSTOP HELLOOOO!
.....


KU
...!!

THE EYES THAT CLEARLY SAY THAT HE IS A MAN THAT WILL PROTECT HIS NAKAMA, ICHIJOU MAKOTO!
NO MATTER HOW MUCH HE GETS INJURED. HE STILL STANDS UP..
AND
AN INVINCIBLE MAN THAT BEATS HIS ENEMY WITH OVERWHELMING STRENGTH HIBINO HARELUYA!!
NO MATTER HOW BAD A SITUATION HE GETS CORNERED INTO, HE SEES THROUGH IT...

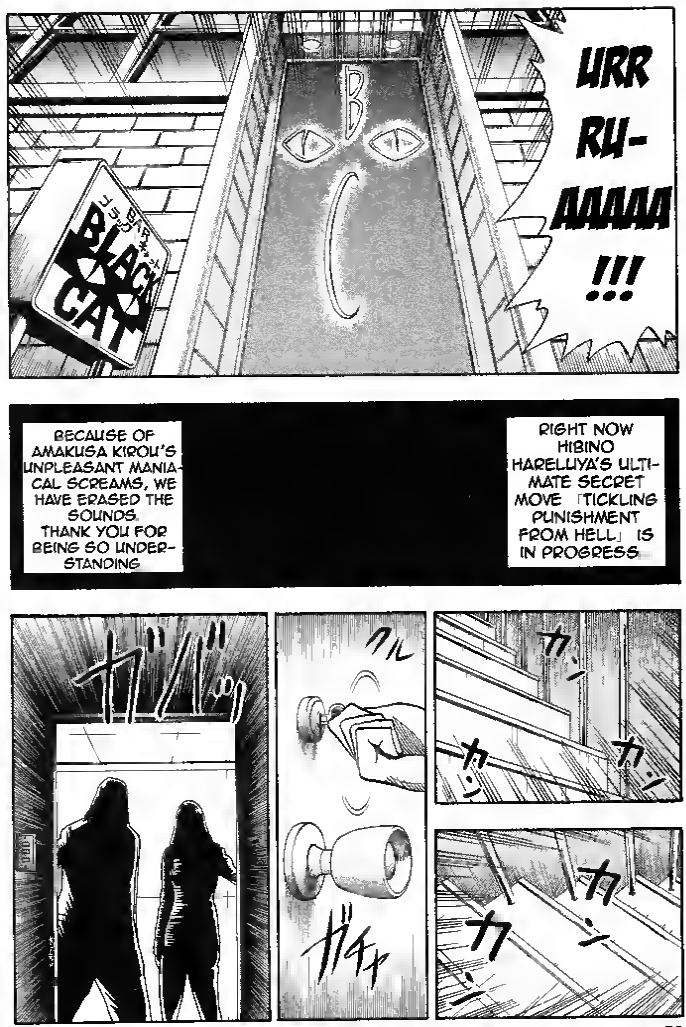

LET'S FINISH THIS!
WHAT'S WRONG? COME ON!

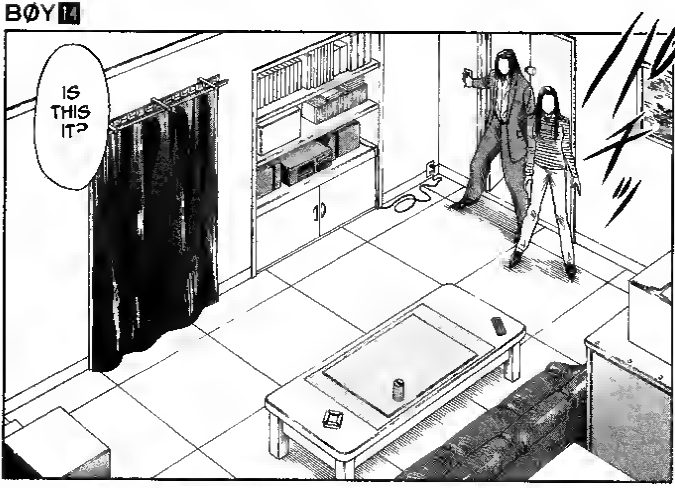
IT SEEMS, THIS IS MY LOSS.


SO BOIL ME, GRILL ME, RAVISH ME... DO AS YOU LIKE.
MY LEG IS AT ITS LIMITS AND I CAN'T STAND ANYMORE
ドーン
GRILL!
OI OI WHAT IS HE TAKING OUT FROM HIS BACK NOW?
ゴソ
ゴソ
WWHAT FOR
?
GIMME A LIGHT, SULLEN LECHER!
しゅた

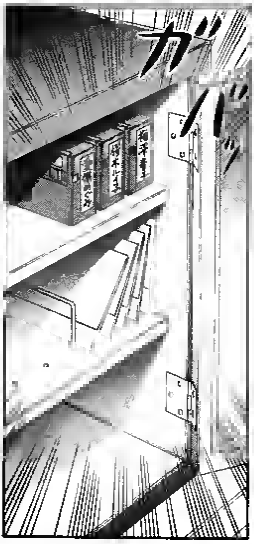
AIHARA'S. .GIVE BACK THE CAMERA YOU USED TO TAKE NAKED PICTURES OF THAT KID!
I DON'T CARE ABOUT WHAT HAPPENS TO YOU!
GYAHAHA-HAHA
DIDN'T YOU JUST ADMIT YOUR DEFEAT OR WAS THAT JUST SOME LIE!!
WHAT THE FUCK DOES THAT MEAN!
WELL...I DON'T KNOW ANYTHING ABOUT THAT.
!!!
KU KU KU KU
HA HA HA HA

NOBODY BUT ME . KNOWS WHERE THE CAMERAS ARE HIDDEN...
JUST LIKE... IBU SAID,
STUPID ...
ARE YOU
EH!?
I WILL DEVELOP THAT WOMAN'S PHOTOS AND POST THEM ALL OVER TOWN!!
AND FOR DEFYING ME THIS MUCH, YOU FUCK-ERS!!
!!
HAHAH-HAHAHA-HAHA


BLACK CAT
URR RU- AAAAA !!!
BECAUSE OF AMAKUSA KIROU'S UNPLEASANT MANIACAL SCREAMS, WE HAVE ERASED THE SOUNDS. THANK YOU FOR BEING SO UNDERSTANDING
RIGHT NOW HIBINO HARELLIYA'S ULTIMATE SECRET MOVE 「TICKLING PUNISHMENT FROM HELL」 IS IN PROGRESS
クル
ガチャ
カン カン
カン カン

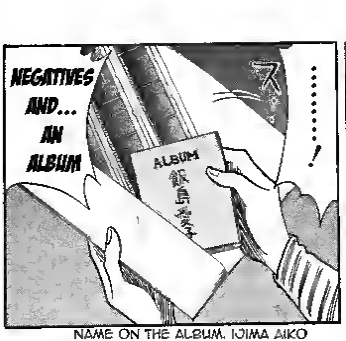

IS THIS IT?

FOUND IT!!
LOOK! THERE ARE GIRL NAMES WRITTEN ON THEM!! NOT JUST AIHARA!!

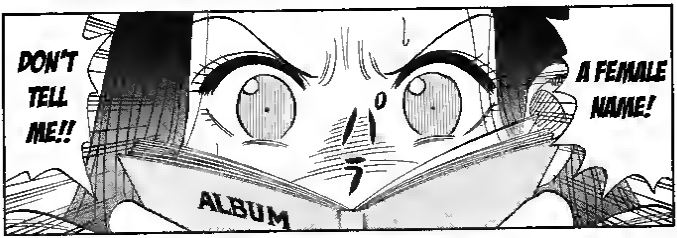

ガ"

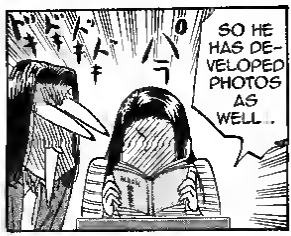
FOUND IT! A BLACK SAFE THAT USES A KEY!! THAT'S IT!!

NOW USE THE SMALL KEY AND
カル
ガチャ

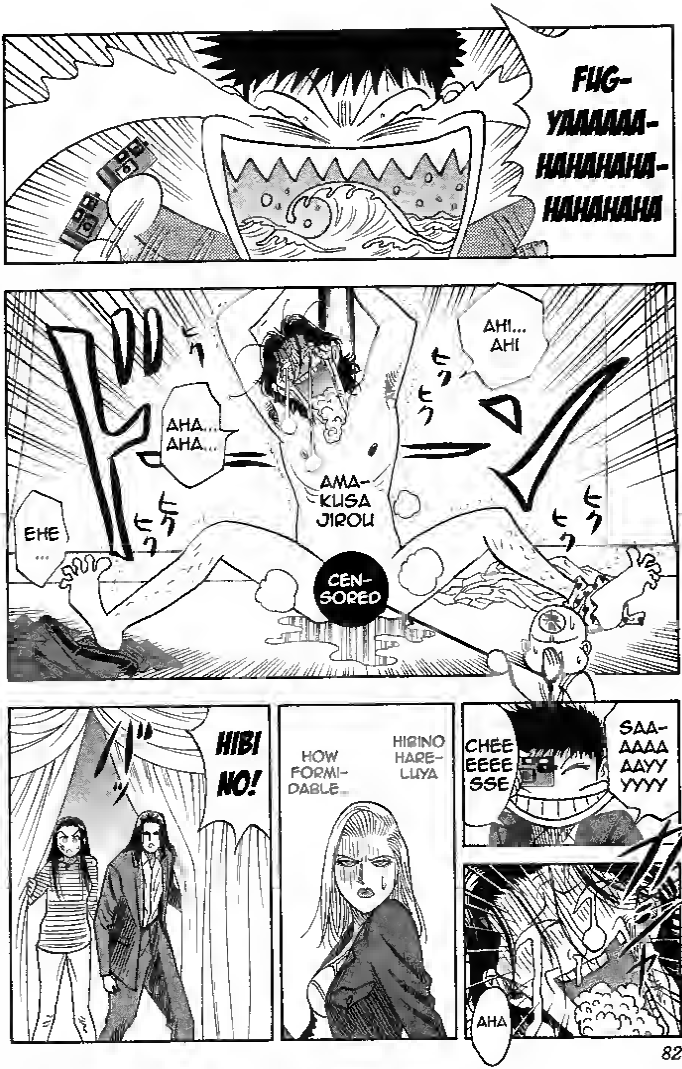


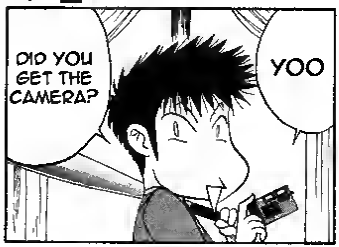
NAME ON THE ALBUM, IOIMA AIKO



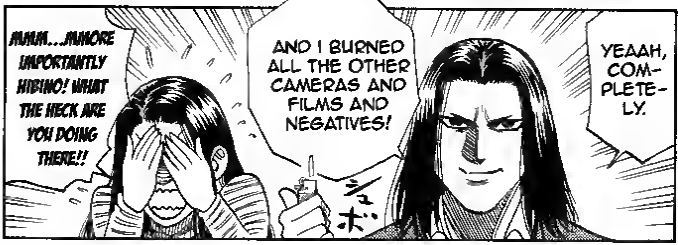


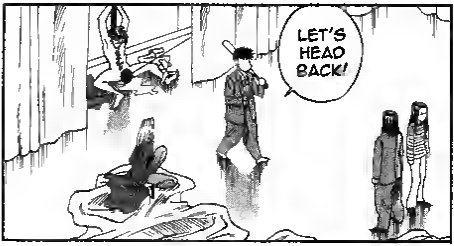
WHAT'S THIS!!
OWOW THAT HURTS
HM?
FUCK
TER-RIBLE
A DARK-ROOM!
THAT MAKES SENSE, YOU CAN'T JUST PRINT THAT KIND OF PHOTOS IN A SHOP


FUG-
YAAAAAA-
HAHAHAHA-
HAHAHAHA
AHI...
AHI
AHA...
AHA...
AMA-
KUSA
JIROU
EHE
...
CEN-
SORED
HIBI
NO!
HOW
FORMI-
DABLE...
HIGINO
HARE-
LUYA
CHEE
EEEE
SSE
SAA-
AAAA
AAYY
YYYY
AHA


DID YOU GET THE CAMERA?
YOO

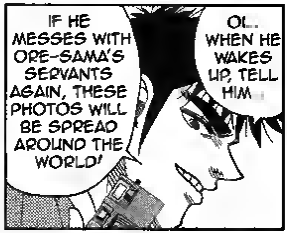
KYAA !!
FUWAAA !!


MMM...MMORE IMPORTANTLY HIBINO! WHAT THE HECK ARE YOU DOING THERE!!
AND I BURNED ALL THE OTHER CAMERAS AND FILMS AND NEGATIVES!
YEAAH, COMPLETELY.

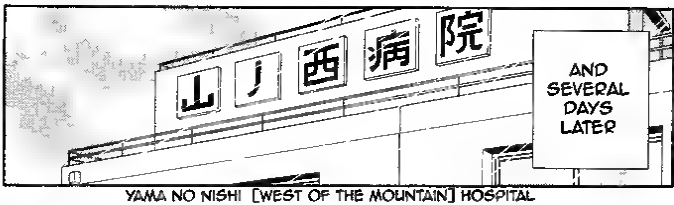

LET'S HEAD BACK!

ITS PUNISHMENT!
FU...

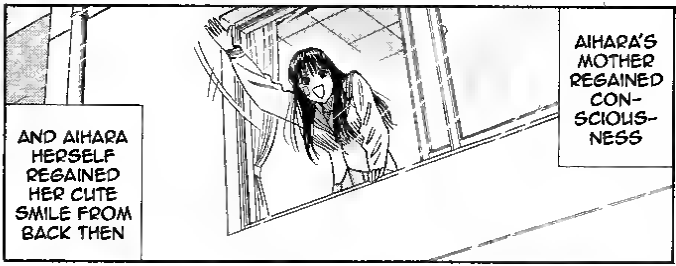
YEAH
I'LL TELL HIM.

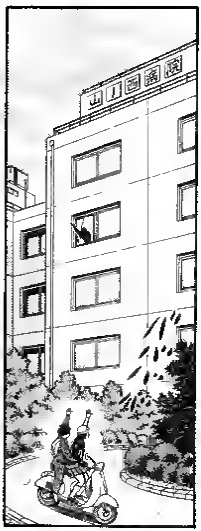

IF HE MESSES WITH ORE-SAMA'S SERVANTS AGAIN, THESE PHOTOS WILL BE SPREAD AROUND THE WORLD!
OI.. WHEN HE WAKES UP, TELL HIM

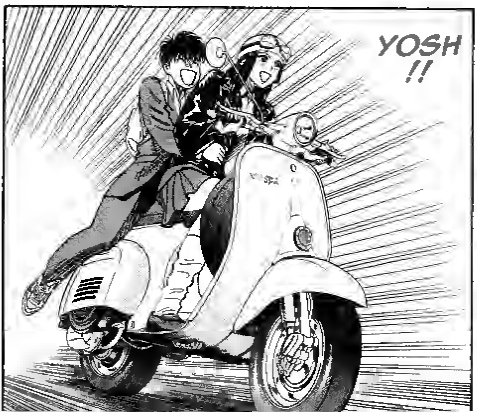
!
GOOD!
EVERYTHING IS ALRIGHT NOW AIHARA... WE BURNED THE FILM.
SEN-PAI!
DON'T FORGET TO THANK THE TWO BEHIND US



YAMA NO NISHI [WEST OF THE MOUNTAIN] HOSPITAL



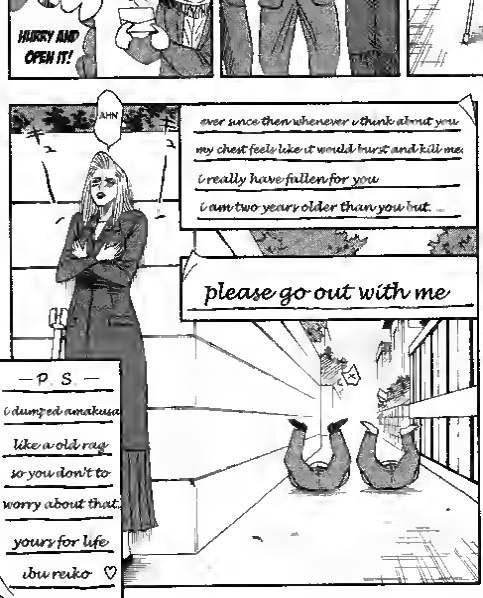




INTERESTING! SHONEN-MAGAZINE WILL BE PUSHED TO THEIR LIMITS WITH MY EXTREME ULTIMATE SKILLS AND YOU WILL BE SENT TO THE OTHER WORL
WHATS THIS! SO YOU'VE COME FOR REVENGE EVEN BEFORE YOUR LEG EVEN HEALED, HOW COURAGEOUS OF YOU!

IT'S OBVIOUSLY A CHALLENGE, YOU FOOL!!
WAIT A MINUTE WHAT ON HELL IS THIS! OI!
HURRY AND OPEN IT!

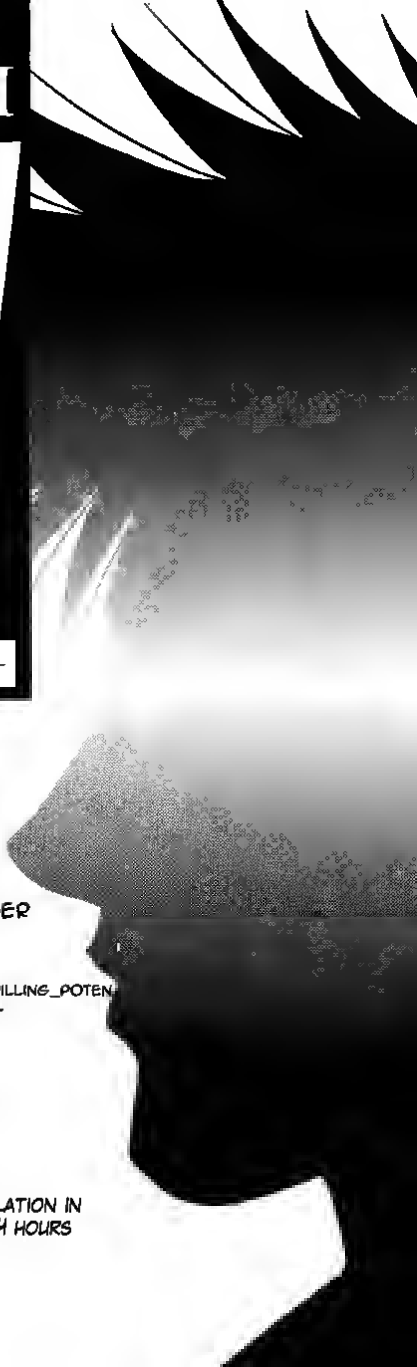
ビリ
ス


AHN
ever since then whenever i think about you
my chest feels like it would burst and kill me
i really have fallen for you
i am two years older than you but...
please go out with me
—P S—
i dumped anakura
like a old rag
so you don't to
worry about that
yours for life
ibu reiko ♡
dear ichijou makoto-kun
i know this is sudden
but i have fallen for you
when i was stopped by you
that time, it was the first
time i felt a man's kindness
the way you looked when
you gave up your life to
protect a nakama, showed
me what a true man's
strength is

HARELUYA II

BØY

ボーイ



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#120 R&R SPIRIT

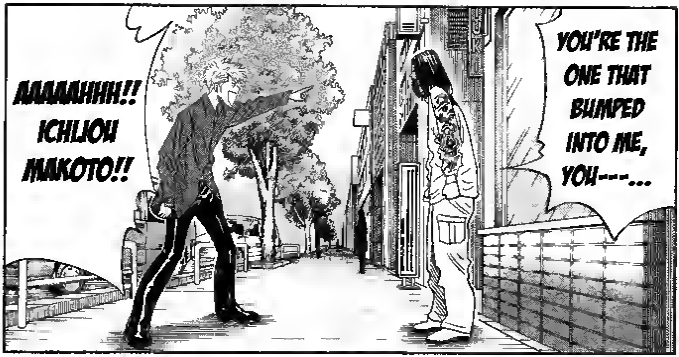
ガガガガ
ドドドド

ドドド

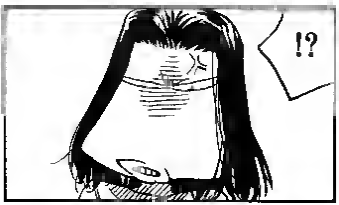
IT'S BECAUSE THAT KID IS A MIDDLE SCHOOLER
OD... DOES HE HAVE TO GET THAT ANGRY
"NAG NAG NAG NAG"
ZAWA
ZAWA
EMPLOYING MIDDLE SCHOOLERS IS BAD ENOUGH
BUT IF THEY GET INJURED, IT WILL BECOME SOMETHING ELSE
EH!?
HE BEGGED IN TEARS SAYING THAT HE WILL QUIT ONCE HE HAS EARNED THAT
FOR SOME REASON, THAT KID NEEDS 100 THOUSAND YEN, NO MATTER WHAT
THEN WHY EMPLOY HIM IN THE FIRST PLACE.
LIKE OKAMOTO-KUN.
AND, THE BOSS HAS A WEAKSPOT FOR HARD WORKING YOUNG MORONS LIKE THAT.

I WILL DO MY BEST!
安全ネオー
ポリ ポリ
AAA... AAAH, NOO
WHERE'S YOUR REPLY!
安
SO DON'T DO ANY-THING RECK-LESS! YOU GET THAT!
I UNDER-STAND THAT YOU WANT TO EARN THAT MONEY AS FAST AS POSSIBLE.
LISTEN KID!
...YES SIR.
BUT IF YOU GET THE MONEY AND INJURE YOUR-SELF IN THE PROCESS, IT WON'T BE ANY USE TO YOU!
GOOD LUCK THEN!
YOSH
安全ネオー

ハ
ハ
!
CAFE OU
UNATSUKI
!
OWA
AH!
THAT HURT,
YA BAS-
TARD!!
AAHH
!!?
BUHEE
!


AAAAAHHH!! ICHIJOU MAKOTO!!
YOU'RE THE ONE THAT BUMPED INTO ME, YOU----...

YOU'RE [FIRE SUNS,] S ICHIJOU MAKOTO-KUN!
LOOKS LIKE I'M RIGHT!
I CAN TELL EVEN IF YOUR HAIR ISN'T STANDING UP.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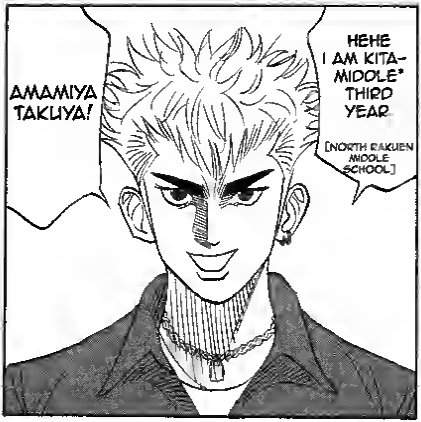
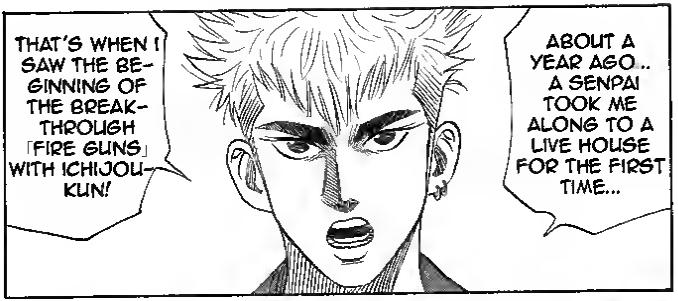

AMAMIYA TAKUYA!
HEHE I AM KITA-MIDDLE* THIRD YEAR
[NORTH RAKUEN MIDDLE SCHOOL]

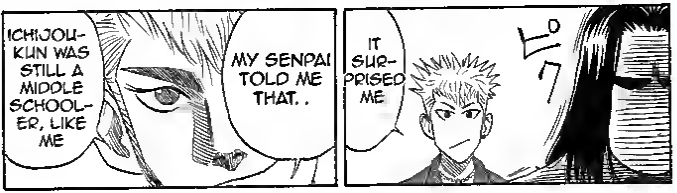
ME!?

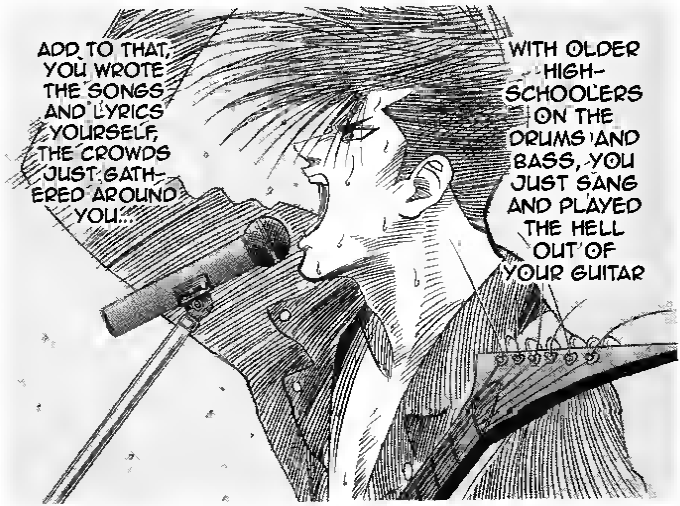
WHAT'S WITH YOU!

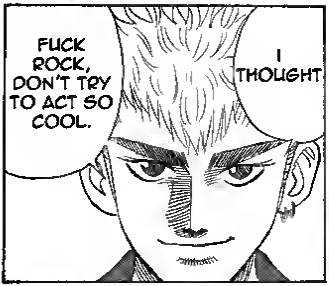
ROCK N' ROOOOOOOOLLLL!!
YEEEEEEEE-AAAHH!! OOOOOONNLLYYY
NICE TO MEET YA!
I AM THE MAN THAT WILL SOMEDAY STAND ON TOP OF THE JAPANESE ROCK SCENE!

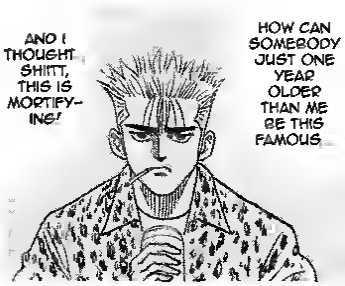
FOR THOSE RUDE KIND OF IDIOTS, HIBINO IS MORE THAN ENOUGH
WAIT A MINUTE ICHIJOU-KUUUN!! NEEEEY...
HUH?
IGNORING HIM
NEW YORK
DON'T FOLLOW ME! SHOO!
SORRY, BUT I'M MEETING SOME PEOPLE AND I'M IN A HURRY!
WHY DID YOU BREAK UP THE "FIRE GUNS"? THEY WERE POPULAR
SAY ICHI-JOU--KUN
Johnny's Shop
BUT I ALSO HAVE A ERRAND TO RUN IN THE SAME DIRECTION
IF YOU INSIST ON IT THAT MUCH, I WON'T.
IT DOES!
THAT HAS NOTHING TO DO WITH YOU!
IIHH....

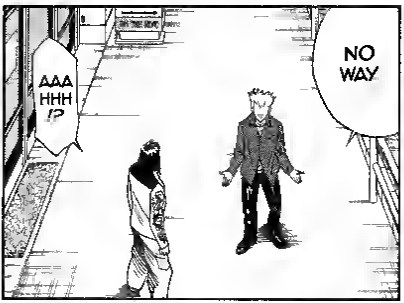

THAT'S WHEN I SAW THE BEGINNING OF THE BREAKTHROUGH 「FIRE GUNS」 WITH ICHIJOU-KUN!
ABOUT A YEAR AGO.. A SENPAI TOOK ME ALONG TO A LIVE HOUSE FOR THE FIRST TIME...


ICHIJOU-KUN WAS STILL A MIDDLE SCHOOLER, LIKE ME
MY SENPAI TOLD ME THAT..
IT SURPRISED ME
ヒロ

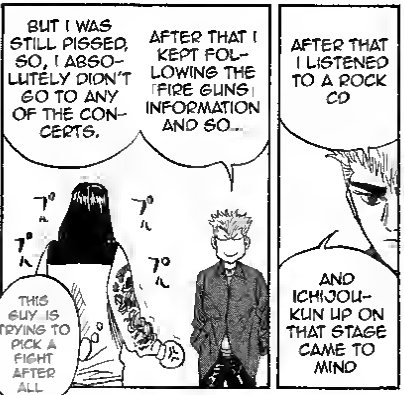

ADD TO THAT, YOU WROTE THE SONGS AND LYRICS YOURSELF, THE CROWDS JUST GATHERED AROUND YOU...
WITH OLDER HIGH-SCHOOLERS ON THE DRUMS AND BASS, YOU JUST SANG AND PLAYED THE HELL OUT OF YOUR GUITAR

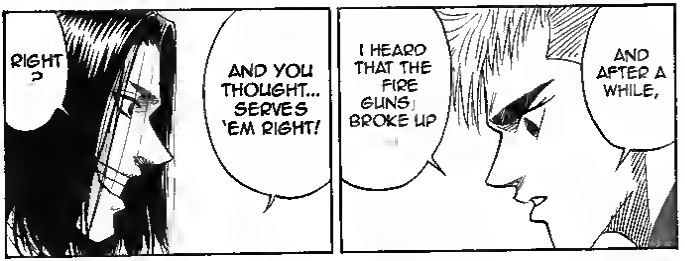

FUCK ROCK, DON'T TRY TO ACT SO COOL.
I THOUGHT

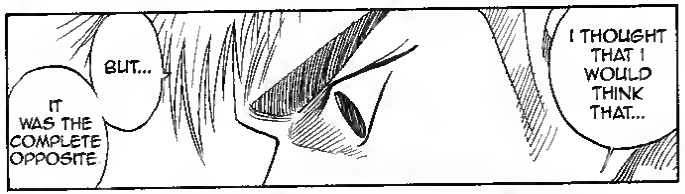

AND I THOUGHT SHITT, THIS IS MORTIFYING!
HOW CAN SOMEBODY JUST ONE YEAR OLDER THAN ME BE THIS FAMOUS

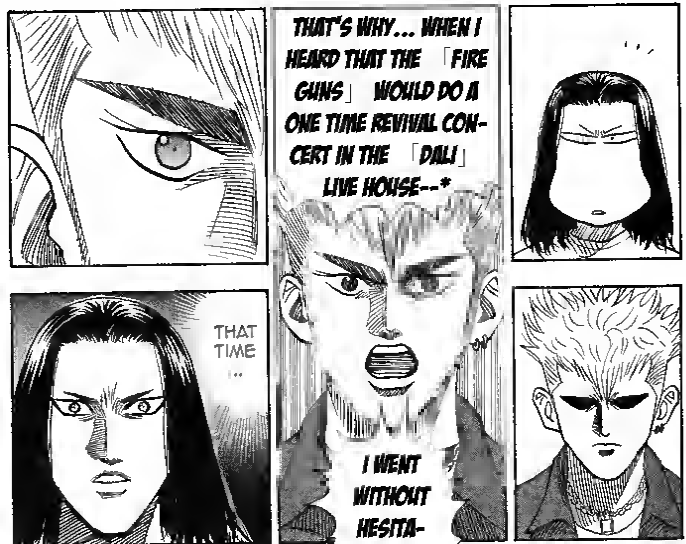

AAAHHH!?
NO WAY

WHAT WAS THAAAT!?
ARE YOU TRYING TO PICK A FIGHT...


BUT I WAS STILL PISSED, SO, I ABSOLUTELY DIDN'T GO TO ANY OF THE CONCERTS.
AFTER THAT I KEPT FOLLOWING THE 「FIRE GUNS」 INFORMATION AND SO...
THIS GUY IS TRYING TO PICK A FIGHT AFTER ALL
AFTER THAT I LISTENED TO A ROCK CD
AND ICHIJOU-KUN UP ON THAT STAGE CAME TO MIND



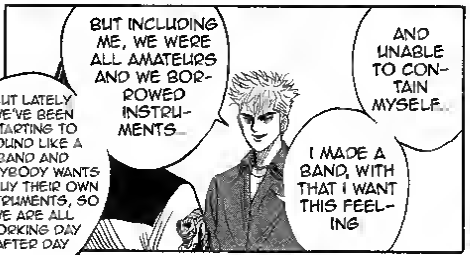



THAT'S WHY... WHEN I HEARD THAT THE 「FIRE GUNS」 WOULD DO A ONE TIME REVIVAL CONCERT IN THE 「DALI」 LIVE HOUSE--*
THAT TIME ...
I WENT WITHOUT HESITATION!!

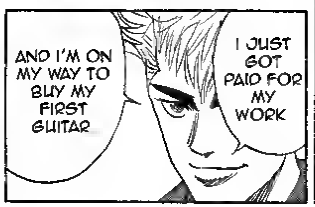
*THIS CONCERT WAS IN VOLUME 5

WAS JUST AWESOMLY COOL! I GOT GOOSE-BUMPS FROM IT!!
I WAITED TWO HOURS BUT THE INJURED ICHIJOU-KUN

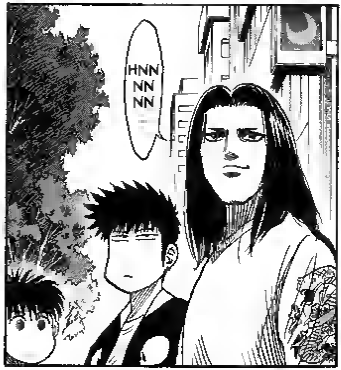
THAT I WANT...TO BE LIKE THIS PERSON AND DO WHAT DOES!!
AND THAT'S WHEN I RE-ALIZED THAT I WAS THINKING


BUT LATELY WE'VE BEEN STARTING TO SOUND LIKE A BAND AND EVERYBODY WANTS TO BUY THEIR OWN INSTRUMENTS, SO WE ARE ALL WORKING DAY AFTER DAY
BUT INCLUDING ME, WE WERE ALL AMATEURS AND WE BOR-ROWED INSTRU-MENTS...
I MADE A BAND, WITH THAT I WANT THIS FEEL-ING
AND UNABLE TO CON-TAIN MYSELF...

HMM


AND I'M ON MY WAY TO BUY MY FIRST GUITAR
I JUST GOT PAID FOR MY WORK

I KNOW IT'S TROUBLESOME TO HAVE ME DECIDE THAT ON MY OWN.
ICHIJOU-KUN IS MY TARGET.
A CONCERT THAT KEEPS MAKING ME FEEL PISSED, IS WHAT I REALLY WANT!
BUT WHAT I REALLY WANT IS, TO SEE ICHIJOU-KUN LIVE AFTERALL..
AH!
ICHIJOU-KUUUUN.
YAI, KORRA SULLEN LECH-EEEER!
HUUUH? WASN'T THAT AMAMIYA-KUN!?
WHAT'S WITH THE KID.
.....
AH... OI
LA TER
YOU MEETING THEM, RIGHT?!



AN AMAZING KID THAT IS WORKING TO GET A 100 THOUSAND YEN NO MATTER WHAT
HE IS A MIDDLE SCHOOLER WORKING AT THE SAME SITE AS ME

TN: YOROSHIKU IS LIKE AMAMIYA'S CATCHPHRASE

THIS IS OUR KITA-MIDDLE UNI-FORM!!
SOME WEIRD GUYS WERE HITTING ON ME AND WHEN I TURNED THEM AWAY THEY GOT MAD!!
HAA
HAH
MUFF
PLUS SHES CUUUTE!!
WAAAH !!
HHH... HHELP MEEEE!!
!!
I WON'T FOR-GIIIVE THEM!!
ORRRAAAA!! WHERE ARE THOSE ROTTEN BASTAAARDS!!
A STAN-CE THAT DOES N'T MEAN ANY-THING!

OH WHAT'S THIS, A GUITAR SHAPED LIKE A BOW!
I KNEW 5 MORONS THAT TRIED TO LOOK COOL IN-FRONT OF A WOMAN AND DIED
HAHAHAHAHA NO WONDER, THE KID HAS A CRAZY ROCK HAIRDO!
HEH HEH HEEH HE

THEY ALL HAVE BATS...
SOO CRAZYY!
OOHH CRAP...

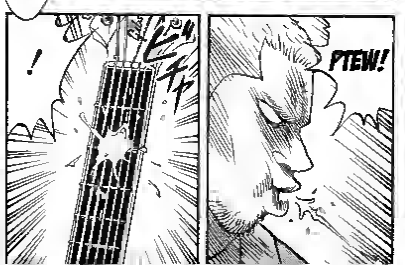
HE HE
WHO THE HELL ARE YOU

YOU SHIT!!
IF YOU TOUCH THAT GUITAR, I WILL FUCKIN' KILL YOU!!

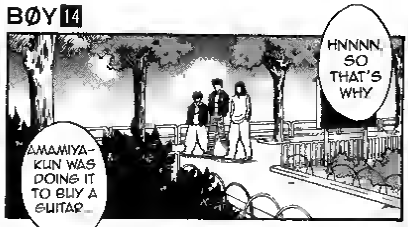
SHOW ME SHOW ME LET ME PLAY A SONG.

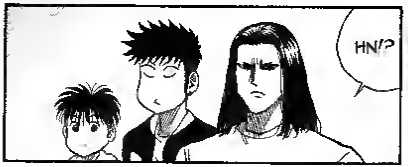
DON'T LOOK DOWN ON ME..... DON'T YOU LOOOOOK-DOOOWN...
...FUC KER

SORRY BRO... HE DIDN'T KNOW IT WAS THAT PRECIOUS TO YOU, SORRY
STOP IT! HEHE
AAAH-HHHHH !!?
APO LOGIZE


!
PTEW!

OONN MEEEEEEE EEEE!!
YOU BRRAAATTT!!
"A" "A" "A"
THANK YOU!!
FUHEHEHE... DO YOU LIKE THE SOUND OF MY GUITAR?


HNNNN, SO THAT'S WHY
AMAMIYA-KUN WAS DOING IT TO BUY A GUITAR...

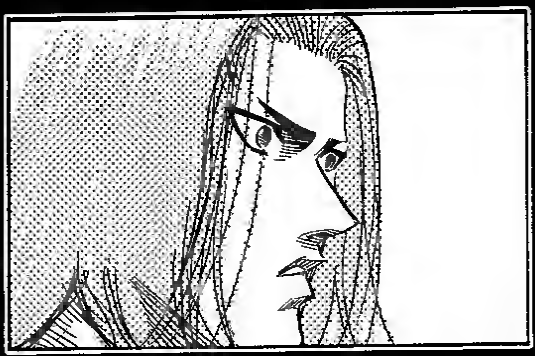

HN!?

!!

YOU!
!
ICHI-JOU-KUN

YOU'RE WRONG... I'M NOT THAT COOL
THIS PERSON.. SAVED ME FROM GETTING TANGLED WITH THEM, AND THEN..
WHAT HAPPENED
HOW STUPID...OF ME...WHAT DID I DO...
WHEN HE SPAT AT THE GUITAR... I JUST LOST IT...
WHAT.. DID I DO .....
.....

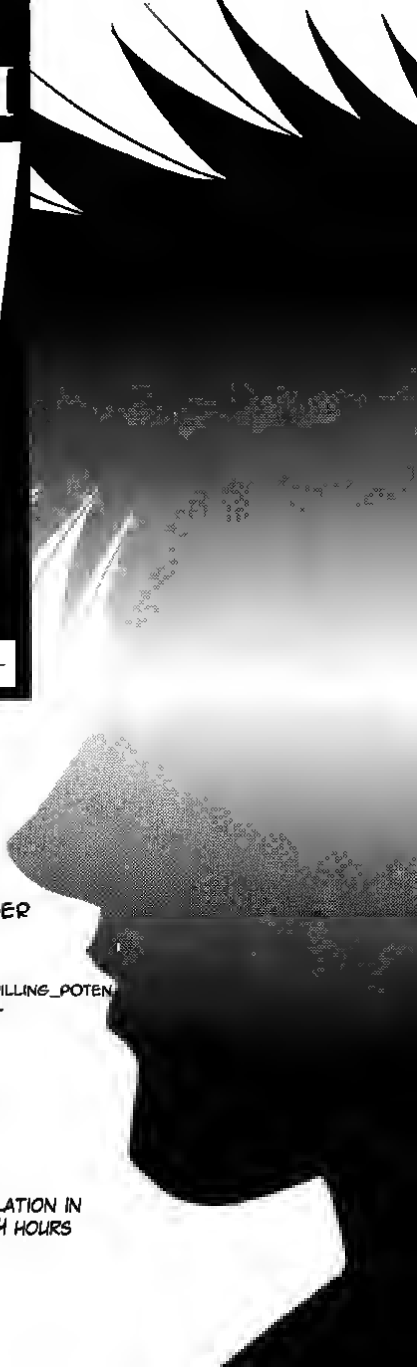
ISN'T IT OKAY.
YOU'RE NOT STUPID!
EH?
AND ON THE SAME DAY YOU GOT IT, YOU GOT INTO A FIGHT AND IT GOT SMASHED!
THE FIRST GUITAR YOU GOT WAS A WHITE FLYING V.
YOU'RE... KIND OF COOL.
ISN'T THAT OKAY.
THAT'S ROCK N ROLL



HARELUYA II

BØY

ボーイ



CREDITS

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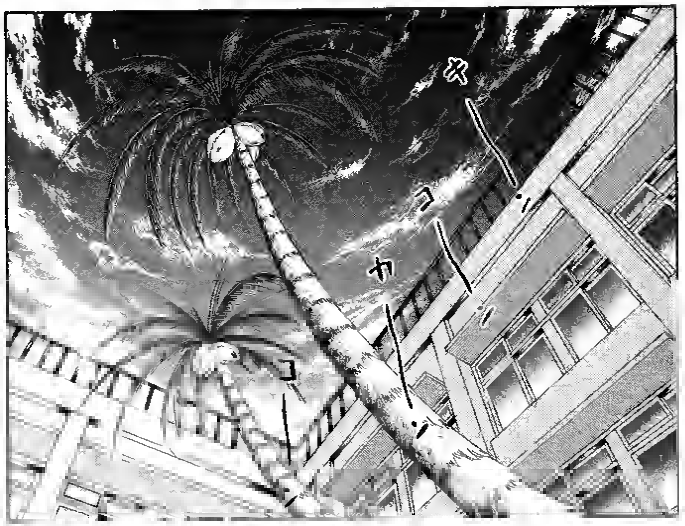
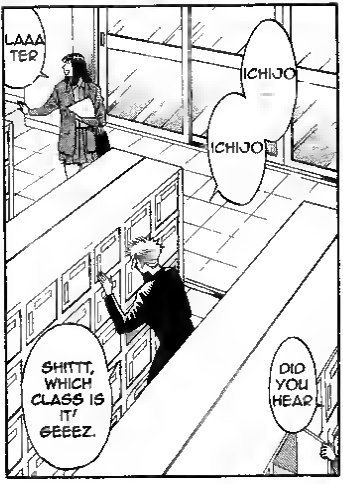
HTTP://WWW.TED.COM/TALKS/PRANAV_MISTRY_THE_THRILLING_POTENTIAL_OF_SIXTHSENSE_TECHNOLOGY.HTML

YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

#121 S·O·S
ナンバー　エス　オー　エス



FOUND IT!
5
6


LAAA TER
ICHIJO
ICHIJO
SHITT, WHICH CLASS IS IT! GEEEZ.
DID YOU HEAR

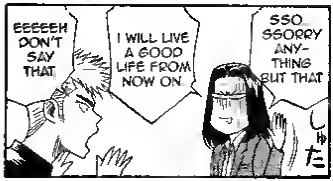
OKAY! HIS SHOES ARE STILL HERE, WHICH MEANS HE HASN'T LEFT YET!
ICHIJO
ガバ
A LOVE LETTER FROM A MAN, MAYBE!
WHAT ARE YOU OPENING SOMEBODY ELSE'S SHOE BOX FOR, YOU BASTARD!

.....
DAHAHAHAH-HAHAHAHA
FROM HERE ON, WE CALL HIM HOMO-BASTARD
URRRU-AAAA!!
YOU FUCKING STUPID BAAAASTARD!! I WILL KILL YOU KORRAAA!!!
ドカ
ガッ
ハキ
ボコ
YOOO! IT'S THE ROK N' ROLLER, AMAMIYA TAKUYA!
AH, ICHIJOU-KUN!!

AMAMI-YA-KUN
AMA...
ROOOOK N' ROOOOO OOLLLL LLLUU!!
SEEEX DRUUUUGS AAAAAAAA AAAAANND
WAAA AH!
AMA ZING
A BAS-KET-BALL PLAYER?
DIE
IDIOT
YORO-SHIKU*
ドガーン
HO GAAA!

*THANK YOU

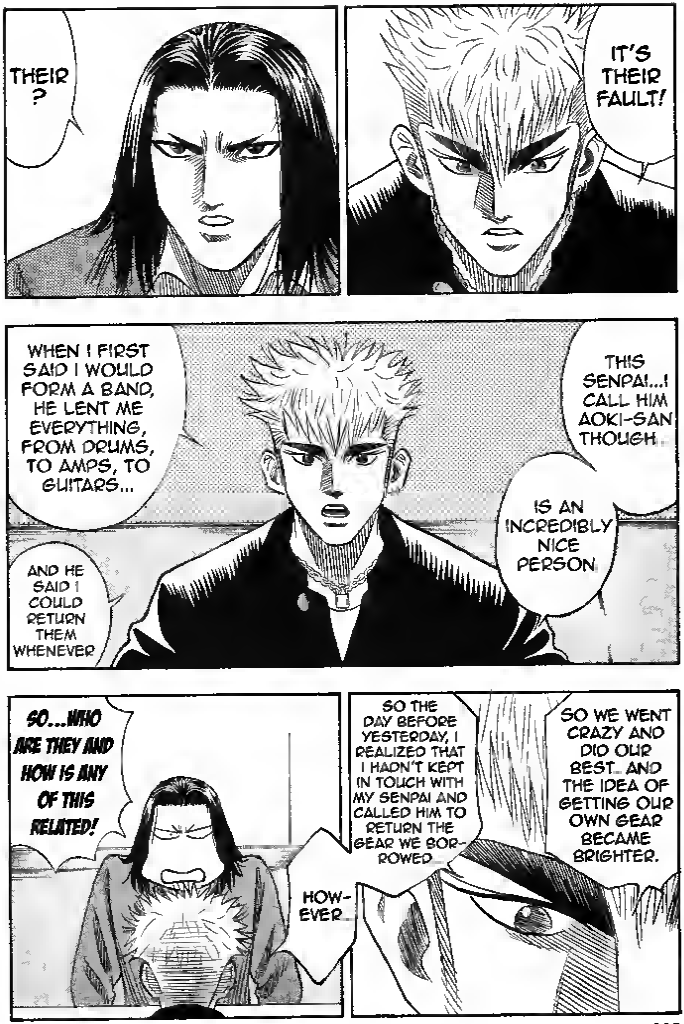
I WANT TO TALK TO YOU ICHIJOU-KUN.
OU OU OU OUCH HAHA.
I WAS WAITING OUTSIDE, BUT YOU DION'T COME OUT, SO...
OHHH CRAAP ...
IF YOU DON'T CUT THAT OUT...
AAHH !?
IT'S A LOVE CONFES SION
ICHIJOU-KUN.....
WON'T YOU GO OUT WITH ME.



つきあってください。
つきあって
つきあって
つきあって

LIVE HOUSE「EDEN」!
YEAH!
YOU KNOW IT RIGHT, IT'S IN THE NEXT TOWN SOUTH OF THE STATION
AAAH, OF COURSE I KNOW IT
NEVER PLAYED THERE THOUGH
THE OLD MAN THAT RUNS IT LOOKS LIKE MIKE TYSON... IF I'M NOT MISTAKEN.
BUT I HEARD A RUMOR THAT IT CLOSED DOWN RECENTLY
DON'T GO FUCKIN' CLOSING IT!!!
WHAT'S WITH THAT ATTITUDE!
EH.. AH SORRY ...
ACTUALLY...
IT SEEMS THEY AREN'T TALKING ABOUT ANYTHING WEIRD.
AAAAHH THANK GOODNESS.
TCH, BORING.
ACTUALLY... 「EDEN」'S OWNER DIED.

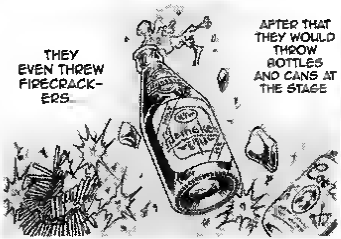
THE ONE THAT TOOK ME TO A LIVE A HOUSE FOR THE FIRST TIME, IN OTHER WORDS MY SENPAI
I TOLD YOU ABOUT THAT SON THE LAST TIME
HE IS STILL A 3RD YEAR HIGH-SCHOOL-ER
I SAIIID IT DIDN'T!!
WHAT, SO IT CLOSED DOWN AFTER ALL
EH?
AFTER THAT THE SON TOOK OVER
3RD YEAR!?
AFTER THE OLD MAN DIED, THE SHOP HASN'T BEEN THE SAME AND ISN'T ABLE TO AT-TRACT ANY BUSINES
AH?
IT'S NOT STRANGE THAT THE RUMOR !CHIJOU-KUN HEARD IS GOING AROUND

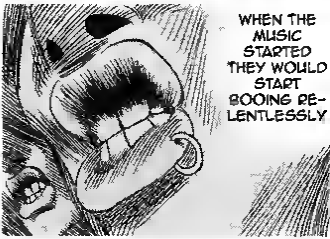

THEIR ?
IT'S THEIR FAULT!
WHEN I FIRST SAID I WOULD FORM A BAND, HE LENT ME EVERYTHING, FROM DRUMS, TO AMPS, TO GUITARS...
AND HE SAID I COULD RETURN THEM WHENEVER
THIS SENPAI...I CALL HIM AOKI-SAN THOUGH
IS AN INCREDIBLY NICE PERSON
SO...WHO ARE THEY AND HOW IS ANY OF THIS RELATED!
HOW-EVER
SO THE DAY BEFORE YESTERDAY, I REALIZED THAT I HADN'T KEPT IN TOUCH WITH MY SENPAI AND CALLED HIM TO RETURN THE GEAR WE BOR-ROWED
SO WE WENT CRAZY AND DID OUR BEST. AND THE IDEA OF GETTING OUR OWN GEAR BECAME BRIGHTER.

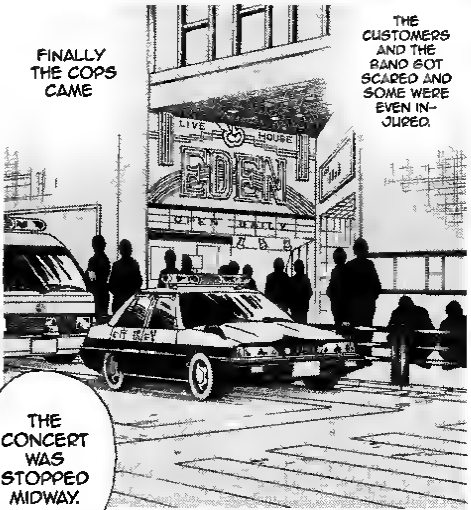
A BUNCH OF SHITTY BAS-TARDS WE CAN'T DEAL WITH!
ROCK N' ROLLER DESTROY-ERS
THERE WERE EVEN SOME THAT WANTED TO PICK A FIGHT WITH THE OLD MAN.
OF COURSE THERE WERE MANY BANDS THAT MISUNDER-STOOD HIM AND GOT MAD.
HE WOULD CLEARLY TELL THE NEWBIES THAT WANTED TO PROMOTE THEIR MUSIC ON THE 'EDEN' STAGE
THE DEAD OLD MAN WAS VERY STRICT WITH CHOOSING THE MUSIC HIMSELF
SO HE BEAT THEM ALL UP AND BANNED THEM FROM THE SHOP
BUT LIKE 'ICHIJOU-KUN JUST SAID, HE LOOKED LIKE TYSON
THAT'S HOW THE GRUDGE STARTED
STUFF LIKE--"NO WAY!" "OUR SHOP ISN'T FOR THAT!"

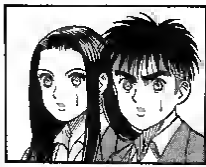
THEY FOUND OUT ABOUT THAT AND CAME FOR REVENGE...
WITH THE OLD MAN GONE THEY TOOK IT OUT ON THE SHOP AND THE SON.
THEN THAT STRONG OLD MAN DIED ALL OF SUDDEN AND THE YOUNG SENPAI TOOK OVER.
FURTHER MORE THEY USE EX-TREMELY DIRTY TAC-TICS.
MY SENPAI... DECIDED NOT TO CLOSE THE SHOP AND GO ACCORDING TO THE SCHEDULE.
THE OLD MAN DIED BUT THE CONCERT SCHEDULE WAS BOOKED FULL FOR A MONTH AHEAD

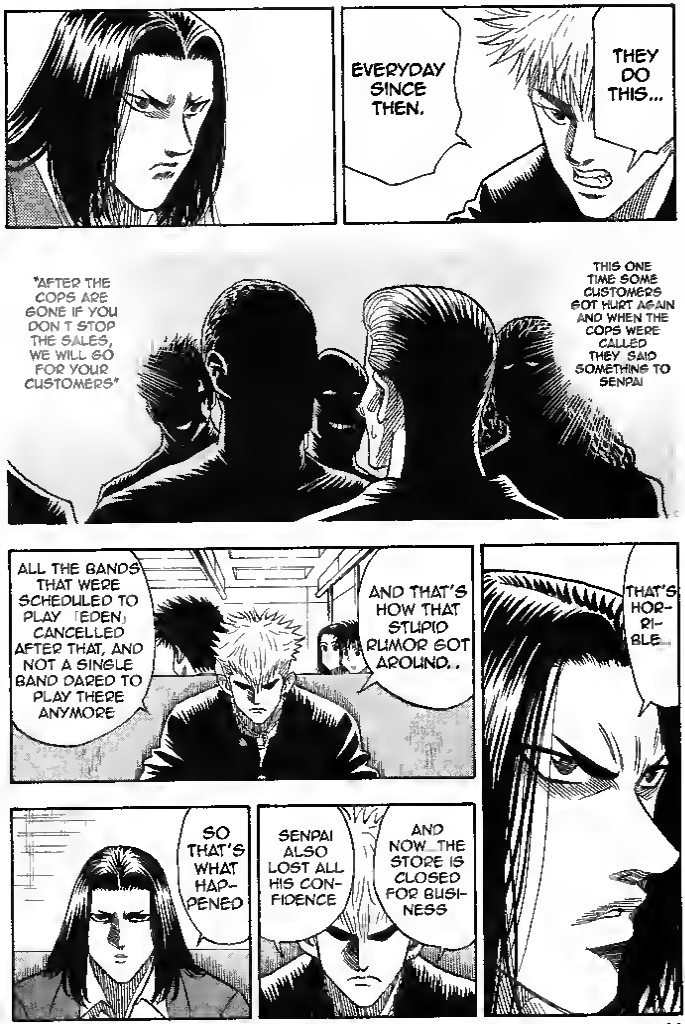
IN THE MIDDLE OF THE CROWD!!
AND THERE THEY WERE


THEY EVEN THREW FIRECRACKERS.
AFTER THAT THEY WOULD THROW BOTTLES AND CANS AT THE STAGE

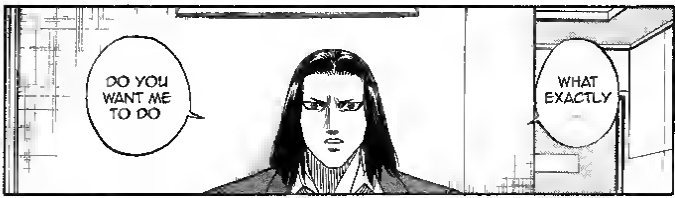

WHEN THE MUSIC STARTED THEY WOULD START BOOING RELENTLESSLY


FINALLY THE COPS CAME
THE CUSTOMERS AND THE BAND GOT SCARED AND SOME WERE EVEN INJURED.
LIVE HOUSE
EDEN
OPEN DAILY
6 6
THE CONCERT WAS STOPPED MIDWAY.

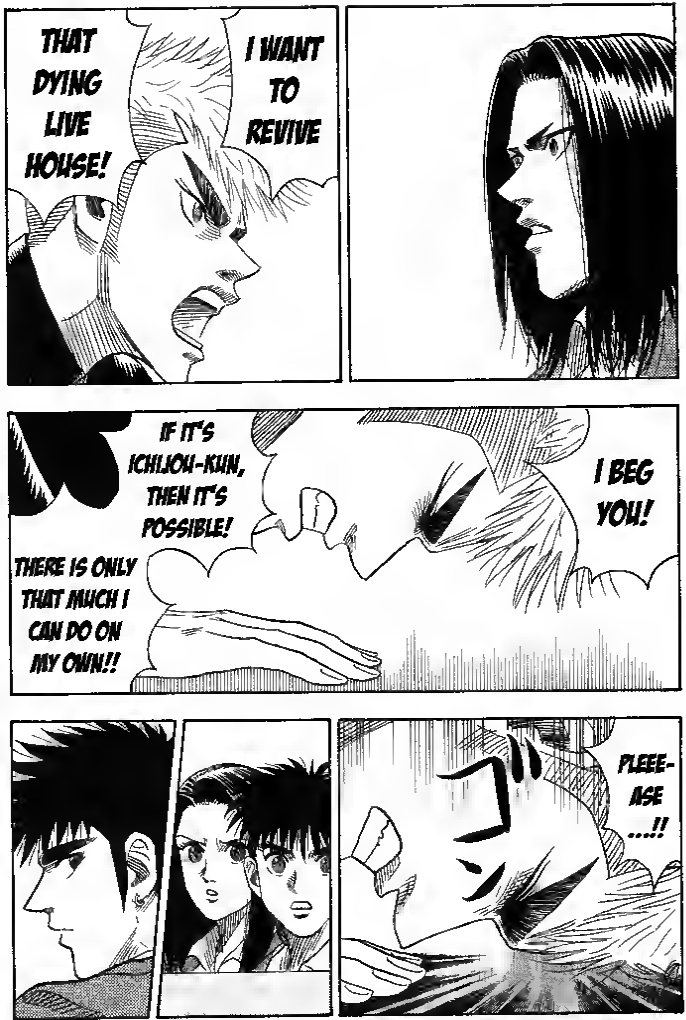



THEY DO THIS...
EVERYDAY SINCE THEN.
"AFTER THE COPS ARE GONE IF YOU DON'T STOP THE SALES, WE WILL GO FOR YOUR CUSTOMERS"
THIS ONE TIME SOME CUSTOMERS GOT HURT AGAIN AND WHEN THE COPS WERE CALLED THEY SAID SOMETHING TO SENPAI
ALL THE BANDS THAT WERE SCHEDULED TO PLAY "EDEN" CANCELLED AFTER THAT, AND NOT A SINGLE BAND DARED TO PLAY THERE ANYMORE
AND THAT'S HOW THAT STUPID RUMOR GOT AROUND..
THAT'S HORRIBLE...
SO THAT'S WHAT HAPPENED
SENPAI ALSO LOST ALL HIS CONFIDENCE
AND NOW...THE STORE IS CLOSED FOR BUSINESS

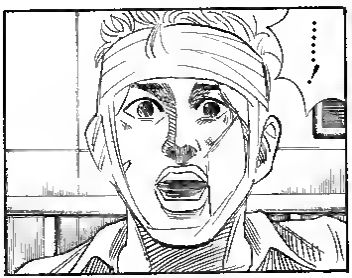
LEND ME YOUR STRENGTH, ICHIJOU-KUN!!
I WANT TO...SAVE MY SENPAI'S LIVE HOUSE!

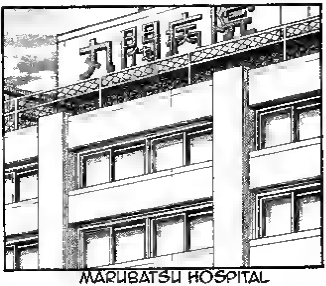

DO YOU WANT ME TO DO
WHAT EXACTLY

AND KICK THOSE STINKIN' HATEFUL BUNCH'S ASSESS... A KICK ASS LIVE CONCERT IS WHAT I WANT!!
I WANT ICHIJOU-KUN TO PLAY A CONCERT!! I WANT YOU TO STAND ON TOP OF 「EDEN」'S STAGE!!
ヒーハ

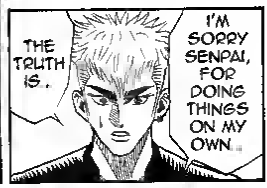

THAT DYING LIVE HOUSE!
I WANT TO REVIVE
IF IT'S ICHIJOU-KUN, THEN IT'S POSSIBLE!
I BEG YOU!
THERE IS ONLY THAT MUCH I CAN DO ON MY OWN!!
ゴン
PLEEE-ASE ...!!

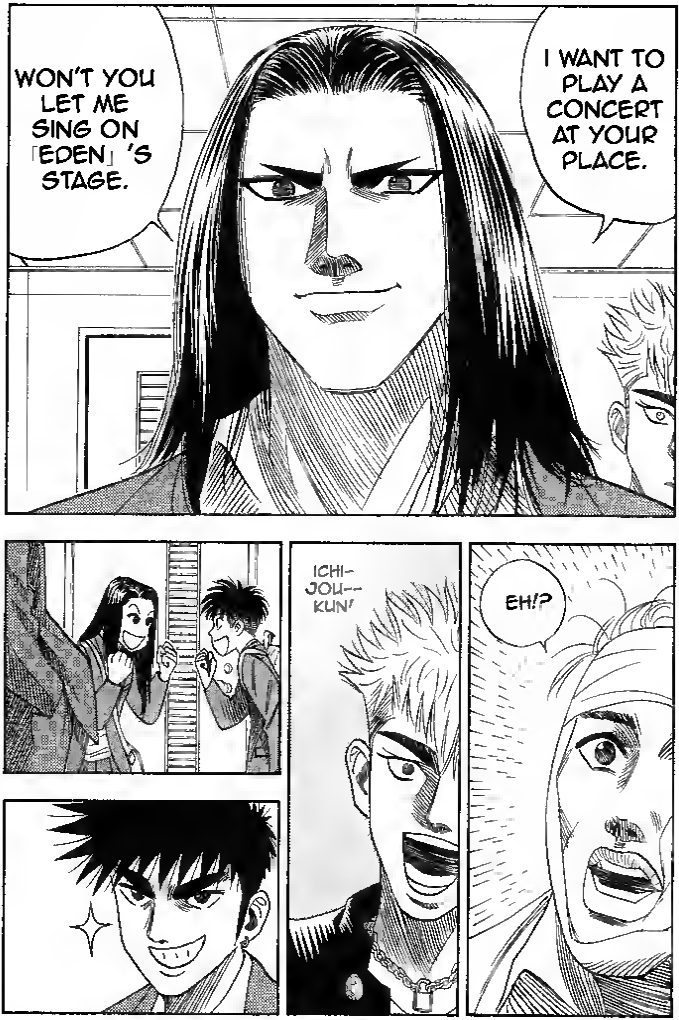
YES.
AMA-MIYA
THE HOS-PI-TAL!?
THE HOS PITAL
WHERE IS HE RIGHT NOW?
スッ
LET ME MEET YOUR SENPAI, AOKI-SAN
EH!?
BUT HE FINALLY LOST IT AND WENT AGAINST THEM ON HIS OWN AND GOT INJURED BAD
HE KEPT HOLDING HIMSELF BACK FOR THE SAKE OF THE SHOP


……!



MARUBATSU HOSPITAL



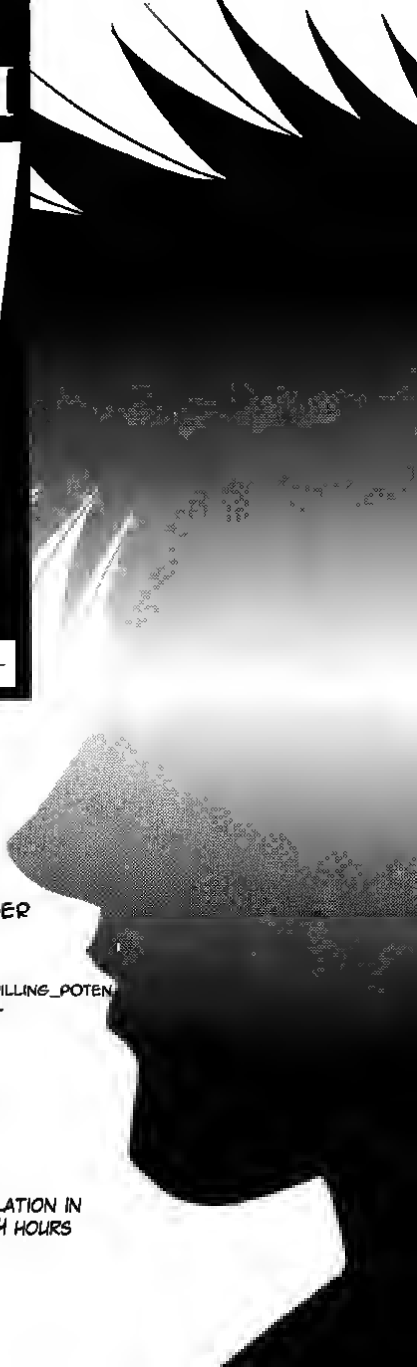

I WANT TO PLAY A CONCERT AT YOUR PLACE.
WON'T YOU LET ME SING ON 「EDEN」'S STAGE.
EH!?
ICHI-JOU--KUN!

ROOOKKK N' ROOOO .....!!
ぐぉーん
SEEEXX DRUUUUUGS AAAANNND
YO RO SHI KU.

HARELUYA II

BØY

ボーイ



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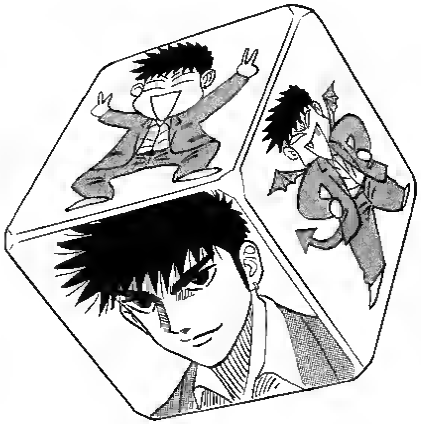
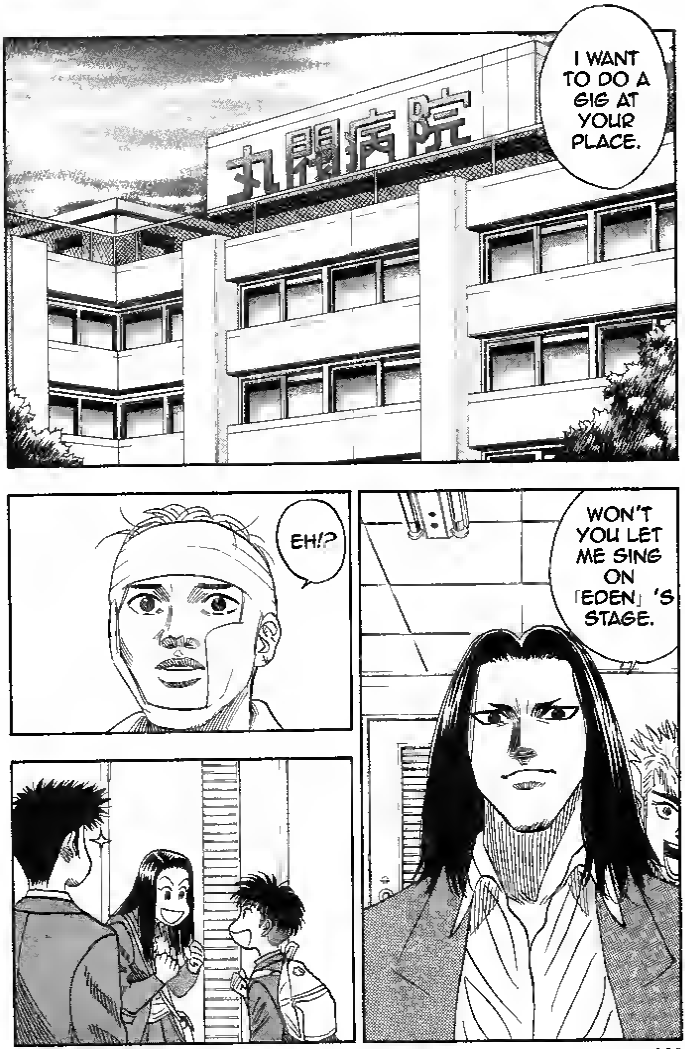
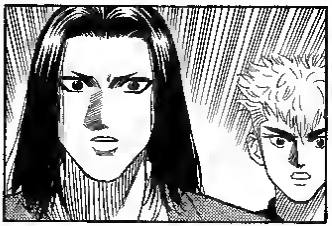
YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

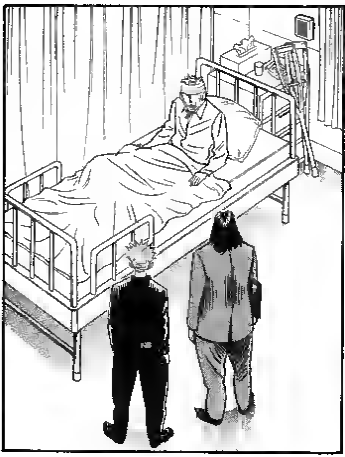
#122 THE ROAD TO LIVE

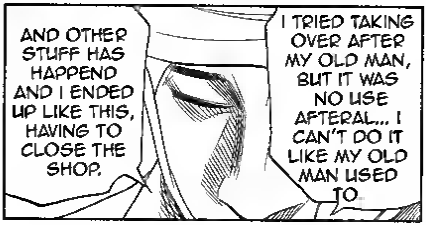



丸闇病院
I WANT TO DO A GIG AT YOUR PLACE.
EH!?
WON'T YOU LET ME SING ON 「EDEN」'S STAGE.

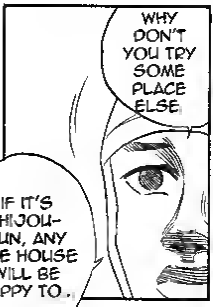
THAT'S NOT POS-SIBLE.
SOR RY, BUT...

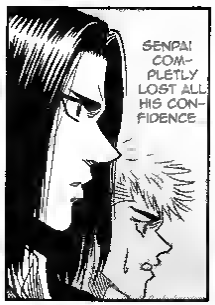





AND OTHER STUFF HAS HAPPEND AND I ENDED UP LIKE THIS, HAVING TO CLOSE THE SHOP.
I TRIED TAKING OVER AFTER MY OLD MAN, BUT IT WAS NO USE AFTERAL... I CAN'T DO IT LIKE MY OLD MAN USED TO.

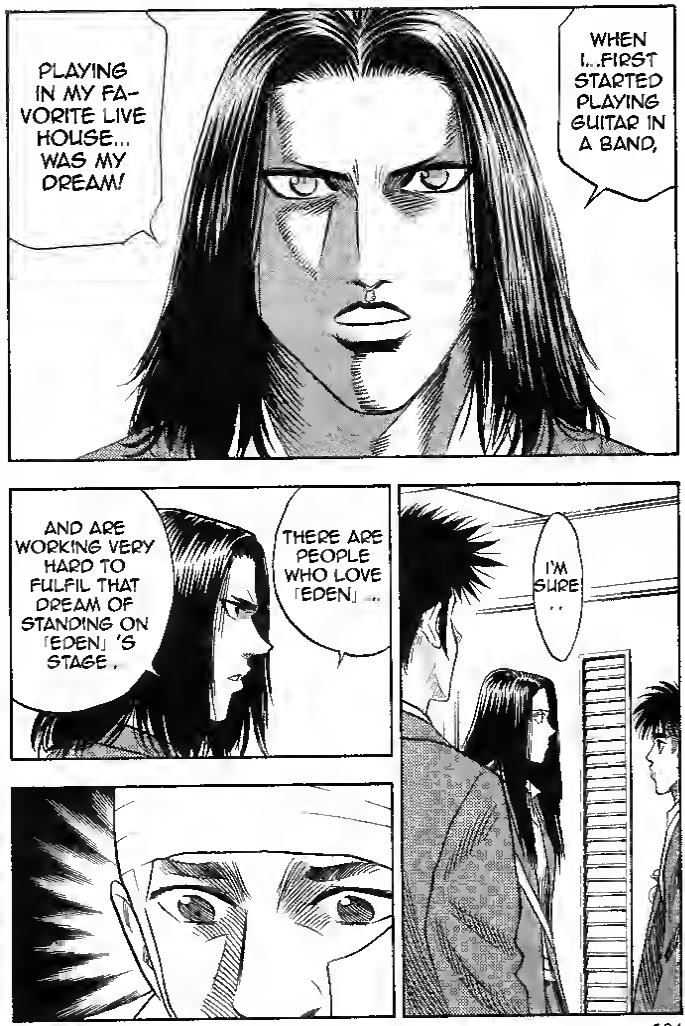
IT'S OVER FOR 「EDEN」 ALREADY.
WHEN MY OLD MAN DIED, 「EDEN」 DIED WITH HIM.

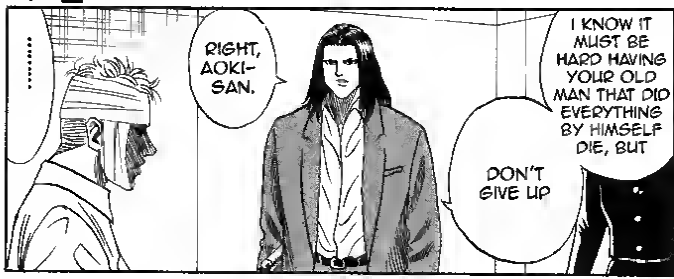

WHY DON'T YOU TRY SOME PLACE ELSE.
IF IT'S ICHIJOU-KUN, ANY LIVE HOUSE WILL BE HAPPY TO.


SENPAI COM-PLETLY LOST ALL HIS CON-FIDENCE

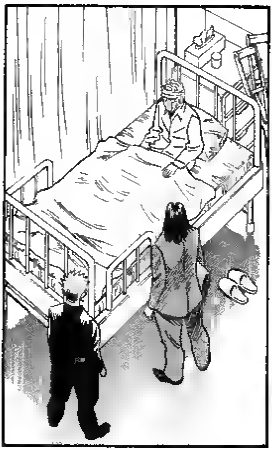
I WANT TO...
PLAY AT 「EDEN」
I HEARD THE
CIRCUM-STANCES FROM AMAMIYA
AA... AMA MIYA, WHAT DID YOU...

WORRIED ABOUT THE SHOP.
AMAMIYA WAS REALLY WORRIED ABOUT YOU,
SORRY SENPAI. ERMMM... I...
.....
ARE YOU REALLY GONNA TAKE THAT!!
ARE YOU REALLY FINE WITH SOME UNKNOWN PARVENUS HATEFUL GANG DESTROYING YOUR SHOP!


WHEN I...FIRST STARTED PLAYING GUITAR IN A BAND,
PLAYING IN MY FA-VORITE LIVE HOUSE... WAS MY DREAM!
THERE ARE PEOPLE WHO LOVE 「EDEN」...
AND ARE WORKING VERY HARD TO FULFIL THAT DREAM OF STANDING ON 「EDEN」'S STAGE.
I'M SURE...

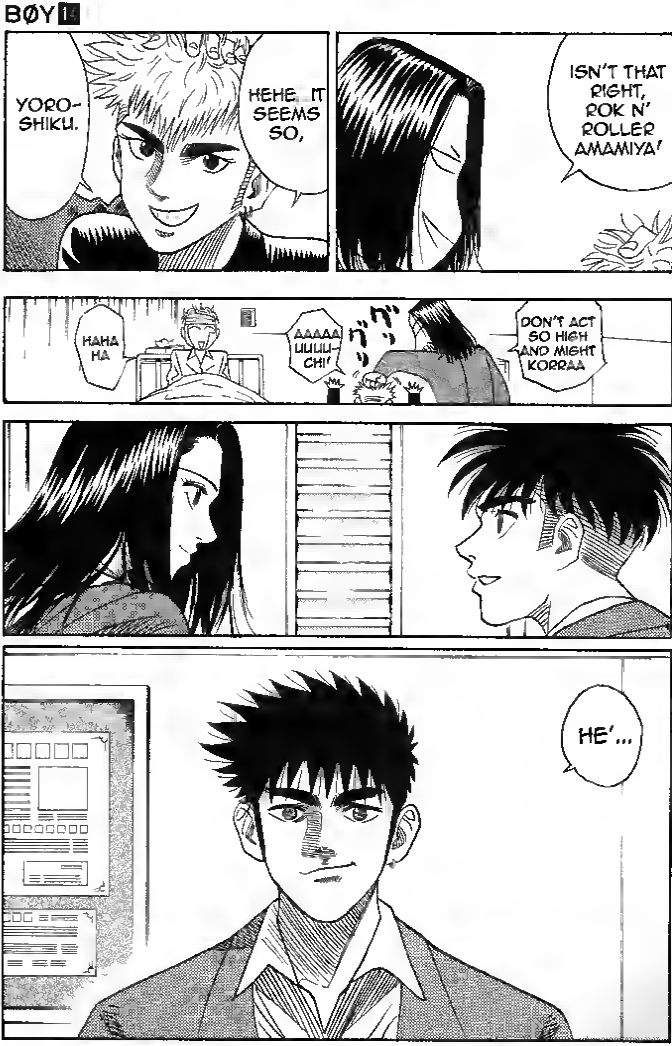

.....
RIGHT, AOKI-SAN.
I KNOW IT MUST BE HARD HAVING YOUR OLD MAN THAT DID EVERYTHING BY HIMSELF DIE, BUT
DON'T GIVE UP

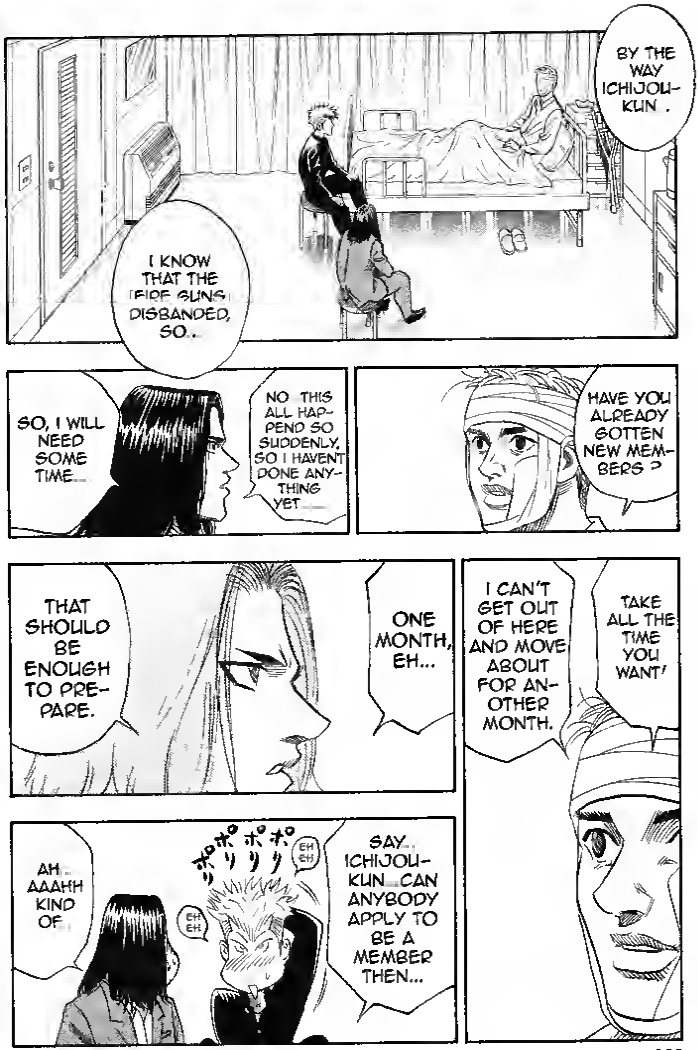
LET'S PUT ON A LIVE SHOW THAT WON'T LOST TO THOSE PIECES OF TRAAASH!!
DON'T YOU LOSE TO PIECES OF TRASH LIKE THAT!!



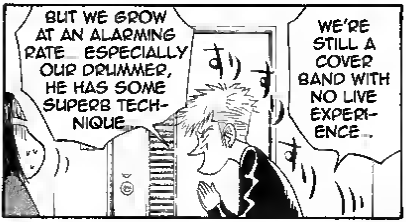
THANK YOU ICHIJOU-KUN!!

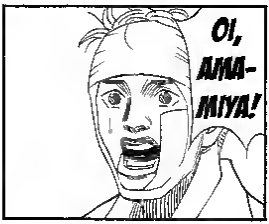
ICHI-JOU-KUN.
EVEN WITH-OUT YOUR GUITAR,
YOU'RE STILL PRETTY ROCK...
THANKS ICHIJOU-KUN
I'M SOMEHOW BOILING WITH COURAGE AGAIN!
LET'S DO IT!
LET'S DO OUR BEST ONE MORE TIME THEN!!
LETS PLAN THE FIRE GUNS CONCERT!!
IF YOU WANT TO THANK ANYBODY, THANK THIS ONE
HE'S A LITTLE ARROGANT, BUT WHAT I JUST TOLD WERE ALL HIS WORDS


YORO-SHIKU.
HEHE. IT SEEMS SO,
ISN'T THAT RIGHT, ROK N' ROLLER AMAMIYA!
HAHA HA
AAAAA UUUU-CHI!
DON'T ACT SO HIGH AND MIGHT KORRAA
HE'...


BY THE WAY ICHIJOU-KUN .
I KNOW THAT THE [FIDF GUNS] DISBANDED, SO..
SO, I WILL NEED SOME TIME...
NO THIS ALL HAP-PEND SO SUDDENLY, SO I HAVENT DONE ANY-THING YET.....
HAVE YOU ALREADY GOTTEN NEW MEM-BERS ?
THAT SHOULD BE ENOUGH TO PRE-PARE.
ONE MONTH, EH...
I CAN'T GET OUT OF HERE AND MOVE ABOUT FOR AN-OTHER MONTH.
TAKE ALL THE TIME YOU WANT'
AH.. AAAHH KIND OF..
EH EH
EH EH
SAY.. ICHIJOU-KUN...CAN ANYBODY APPLY TO BE A MEMBER THEN...

HUH!?
LET THE GUYS FROM MY BAND AUDITION AS WELL!
PLEASE ...!


BUT WE GROW AT AN ALARMING RATE... ESPECIALLY OUR DRUMMER, HE HAS SOME SUPERB TECHNIQUE...
すりすり
WE'RE STILL A COVER BAND WITH NO LIVE EXPERIENCE...


OI, AMAMIYA!

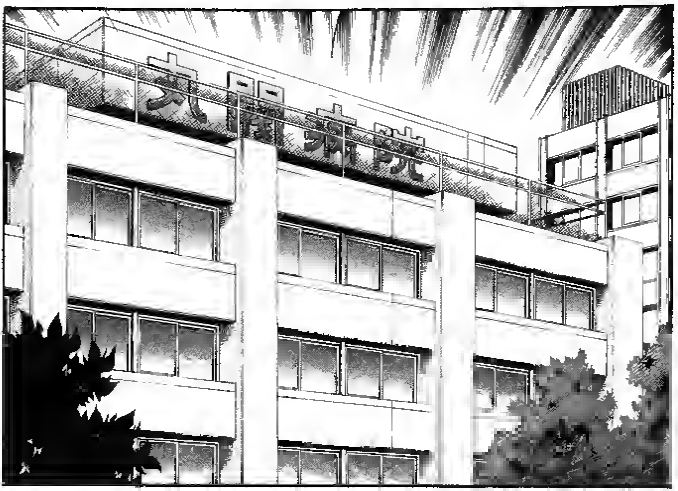
ドーハーン
!!
GYOOOOOOOOHH!!!

HA HA
HEL LO
!!!!!!

WE CAN'T EAVES-DROP IN SILENCE ANYMORE,
YOU IMPUDENT MAMAMIA!

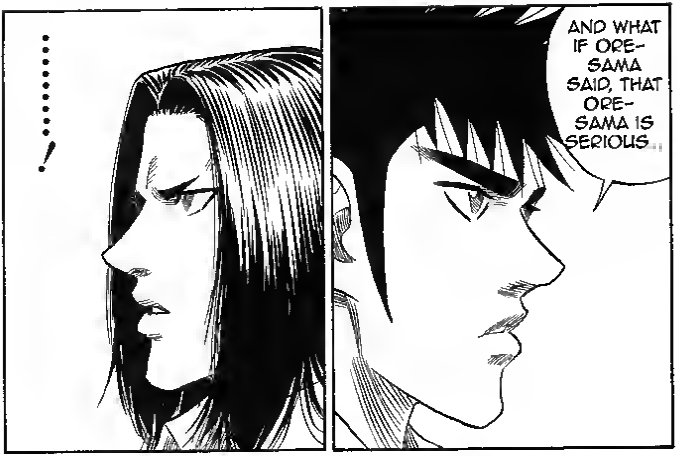
SHUT UP MAMA-MIAAA!!
MY NAME ISN'T MAMAMIA IT'S AMAMIYAA!!
KORRAAAAAA!! DON'T GO MIS-TAKIN' PEOPLE'S NAAAAMES!!

STOOOOOOP IIITTT!!!

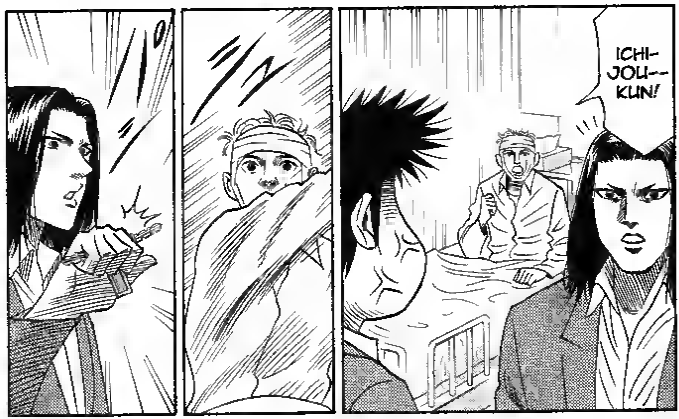


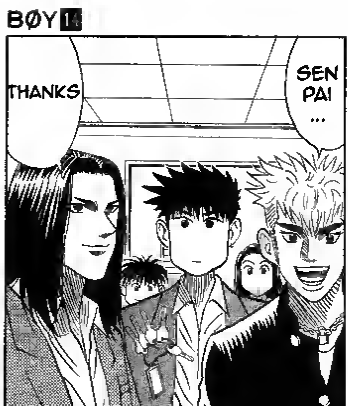
!!!!
.....
BE QUIET, THIS IS A HOSPITAL!
AN ACQUAINTANCE OF YOURS, ICHIJOU-KUN!?
EH!? YEAH THIS IS...
ずかずか
ずか
OPEN YOUR EARS AND LIIISTEN CAREFULY
EH?
THE INVINCIBLE DRUMMER, HIBINO HARELUYA, IIIIIISSS...
AH...IS ORE-SAMAAAAA! LOWER YOUR HEAAAAADS!!
どっぱ

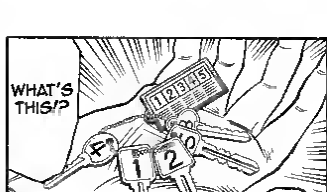
FUCK NO, YOU STUPID IDIOT!!
THAT'S RIGHT!
GYAHAHA-HAHAHA
[FIRE GUNS] ALREADY HAS A DRUMMER
WWH WHAT, SO THAT'S IT
YOU WANT A PIECE OF ME, YOU SULLEN LECHER!!
WHAT WAS THAT KOR-RAAAAAA!!
HUH ?
WAIT
LETTING A RACCOON PLAY THE DRUMS IS SAFER THEN LETTING YOU HIT THEM!!
SORRY, HIBINO ...
PLAYING A CONCERT ISN'T A GAME...IT'S SERIOUS STUFF
AH?
?!
.....
...NO
I DON'T ...


AND WHAT IF ORE-SAMA SAID, THAT ORE-SAMA IS SERIOUS...
.....!

YOU CAN'T FOOL ME WITH A FACE LIKE THAT.
WHAAAT!? KORRAAA!!

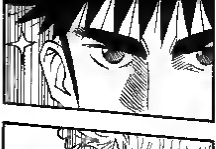

ICHI-JOU--KUN!


THANKS
SEN PAI ...

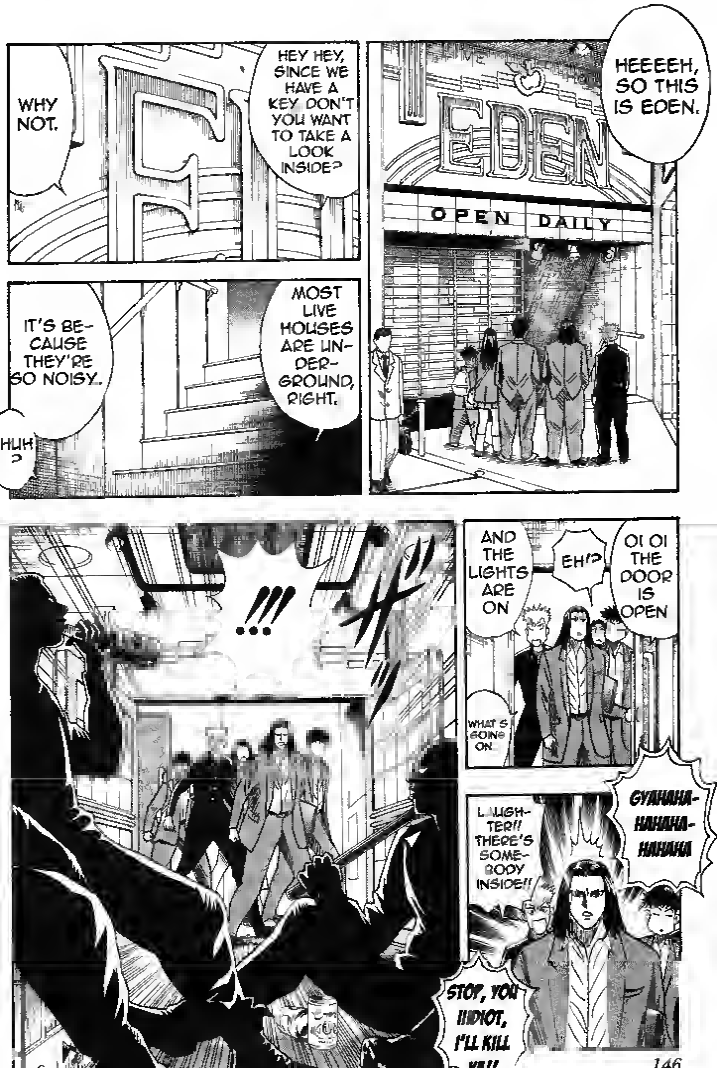

WHAT'S THIS!?
1 2 3 4 5
F
1
2

USE THE STUDIO FREELY! IT HAS LOTS OF EQUIPMENT.
THE KEYS TO (EDEN)!

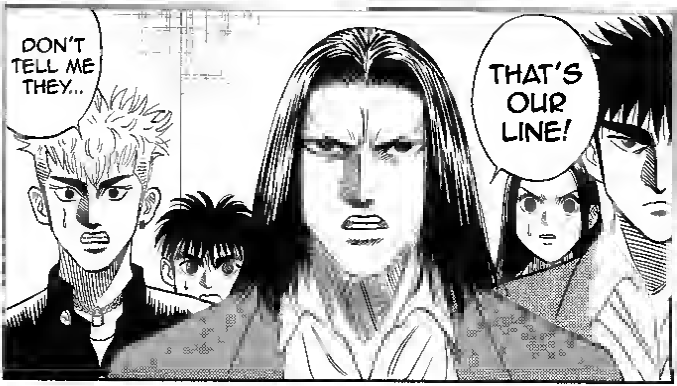
ABSO-LUTE-LY!

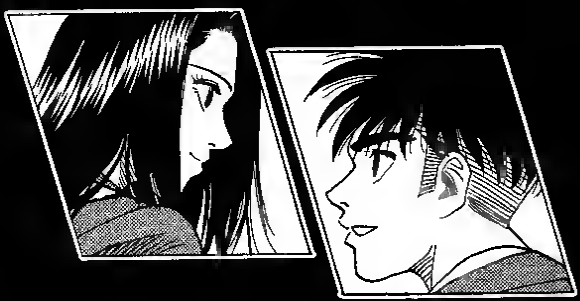

NNN!

MAKE IT A KILLER!!
THE CON-CERT ...


HEY HEY, SINCE WE HAVE A KEY DON'T YOU WANT TO TAKE A LOOK INSIDE?
WHY NOT.
HEEEEH, SO THIS IS EDEN.
EDEN
OPEN DAILY
MOST LIVE HOUSES ARE UNDER-GROUND, RIGHT.
IT'S BE-CAUSE THEY'RE SO NOISY.
HUH ?
!!!
AND THE LIGHTS ARE ON
EH!?
OI OI THE DOOR IS OPEN
WHAT'S GOING ON
GYAHAHA-HAHAHA-HAHAHA
LAUGH-TER!! THERE'S SOME-BODY INSIDE!!
STOP, YOU IIDIOT, I'LL KILL YA!!

WHO DA FUCK ARE YOU!!

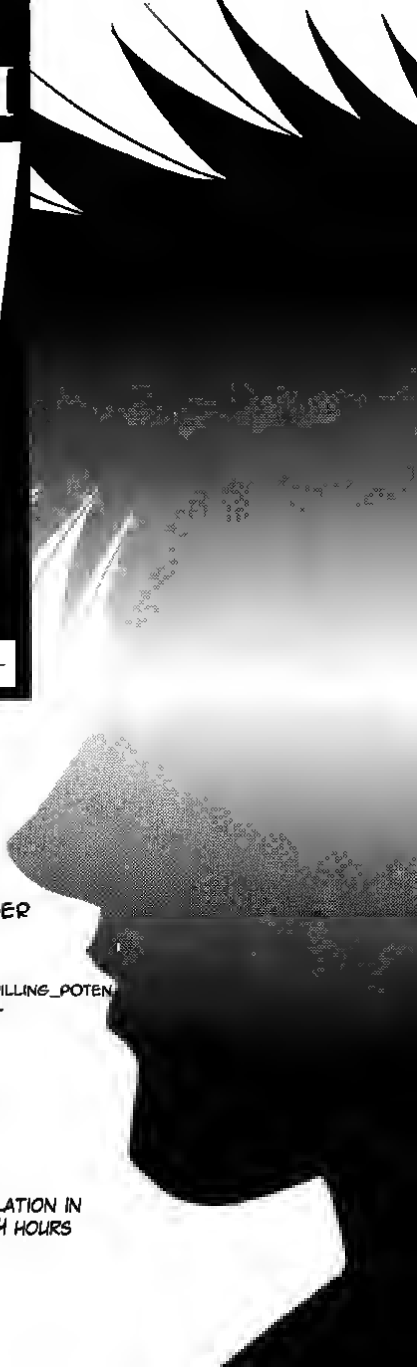

DON'T TELL ME THEY...
THAT'S OUR LINE!



HARELUYA II

BØY

ボーイ



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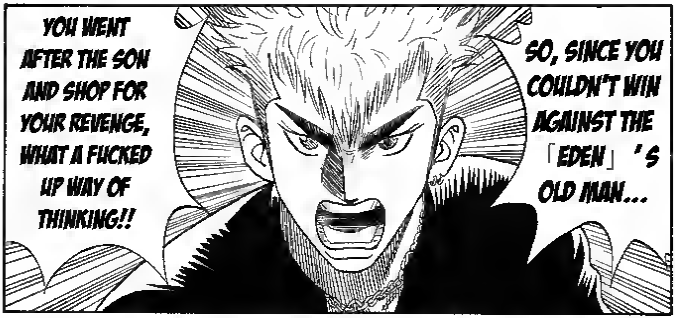
#123
REUNION ISN'T EASY

DON'T TELL ME THEY'RE ....!
THESE GUYS...

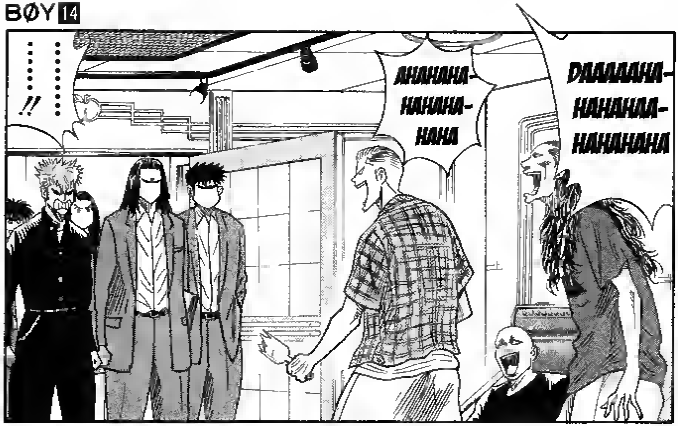
THE ONE AND ONLY 「HATEFUL GANGS」!!
SO THAT'S WHO YOU ARE... YOU'RE THE BASTARDS THAT SMASH THE 「EDEN」 CONCERTS.

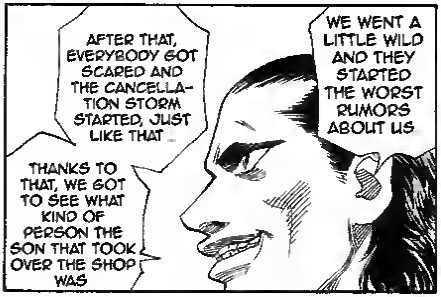
むく
AAAH HHH !!?
むく
ぐビ


YOU WENT AFTER THE SON AND SHOP FOR YOUR REVENGE, WHAT A FUCKED UP WAY OF THINKING!!
SO, SINCE YOU COULDN'T WIN AGAINST THE 「EDEN」'S OLD MAN...

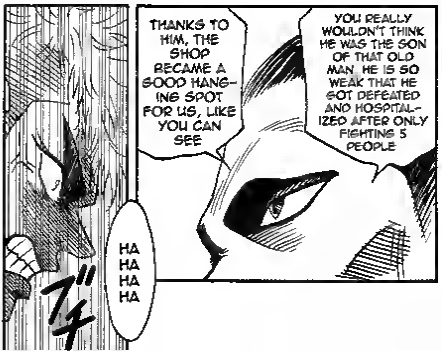
!!
ユラ
ニヤ

WE ARE ACTUALLY THE 「WORLD REFORM GANGS」!
「HATEFUL GANGS」 HE SAYS...
DON'T GO SAYING BAD THINGS ABOUT PEOPLE, MAN
AAHHH !?
US, WITH OUR EX-CELLENT MUSIC SENSE!
HE RE-JECTED US YOU KNOW! WITH FORCE THAT IS.
IT'S CUZ HIS EARS ROTTED AWAY FROM ONLY LIS-TENING TO THOSE R&R LIVE CON-CERTS.
THE SHITTY OLD MAN THAT RAN THIS 「EDEN」 HAD SOME BAD TASTE.
al-pha


!!
AHAHAHA-HAHAHA-HAHA
DAAAAAHA-HAHAHAA-HAHAHAHA


AFTER THAT, EVERYBODY GOT SCARED AND THE CANCELLA-TION STORM STARTED, JUST LIKE THAT
WE WENT A LITTLE WILD AND THEY STARTED THE WORST RUMORS ABOUT US
THANKS TO THAT, WE GOT TO SEE WHAT KIND OF PERSON THE SON THAT TOOK OVER THE SHOP WAS

BUT JUST LIKE WE THOUGHT
ALL THE BANDS AND CUSTOMERS THAT COME TO THIS SHOP ARE NOTHING BUT SPOILED BRATS THAT CHICKENED OUT.


THANKS TO HIM, THE SHOP BECAME A GOOD HANG-ING SPOT FOR US, LIKE YOU CAN SEE
YOU REALLY WOULDN'T THINK HE WAS THE SON OF THAT OLD MAN. HE IS SO WEAK THAT HE GOT DEFEATED AND HOSPITAL-IZED AFTER ONLY FIGHTING 5 PEOPLE
HA HA HA HA
フ"ッ

!!
YOUUUU FUUUCKS !!!
YOU WANNA PIECE OF THIS!!!
UWAA !!
WAIT!

BUT WHO THE HELL ARE YA....
BY THE WAY, I'VE BEEN WONDERIN' FOR SOMETIME NOW
ICHI-JOU--KUN!
WHO ARE WE!?
AAAA HHH HHH HHH!!!
WE ARE PLANNED TO APPEAR ON THIS 「EDEN」 STAGE NEXT, ONE...

OF THOSE BAD TASTE ROCK N ROLL BANDS!!

PEOPLE WITH GOOD SENSE LIKE YOURSELVES AREN'T TO THIS SHOPS LIKING.....
IS HOW IT IS...
NOW TAKE A HIKE!!!
SO YOU'RE NOT FUCKING WELCOME HERE!!
YOU WILL FUCKIN' DIE YA BAAAAS-TARDS!!!
WHAT WINS THAT KORRAA !!!

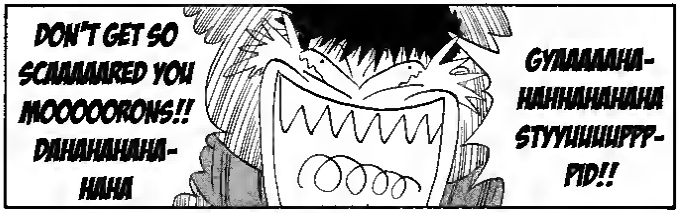
WHOAA
!!
!
スル
スル
スル
• SMILE!
!!!

FROM HIS BACK ...
A BAT!!

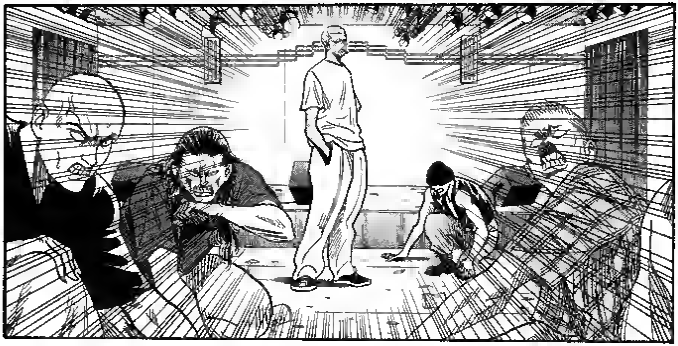
!?
HE HE

THE ULTIMATE SECRET MOVE DESIGNATED X, THE 「EXPLOSIVE BUCKSHOT FROM HELL」 PUNISHMENT, IT'S LIKE A BEEHIVE.
ORRAA, WHAT'S WRONG? BRING IT ON.
IS HE SERIOUS...
KKU .....

WHAT, SO NOBODY WANTS TO COME
ホー!
THEN IT WIL COME TO YOU!!!!
URRR
UAA
AAAA
!!!
STOP IT HIBI-NOO!!


DON'T GET SO SCAAAARED YOU MOOOOORONS!! DAHAHAHAHA-HAHA
GYAAAAAHA-HAHHAHAHAHA STYYUUUUPPP-PID!!

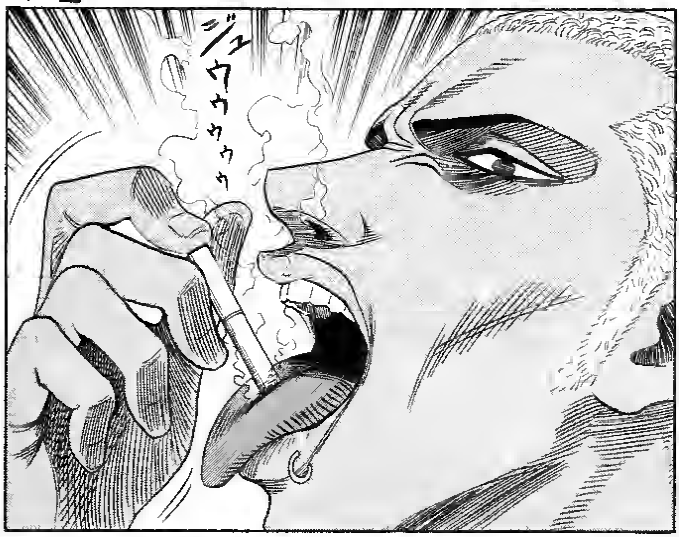
HA...
HA HA .....



YOU'RE THE 「FIRE GUNS」'S ICHIJOU MAKOTO.
I RE-MEMBER NOW, ICHI-JOU...

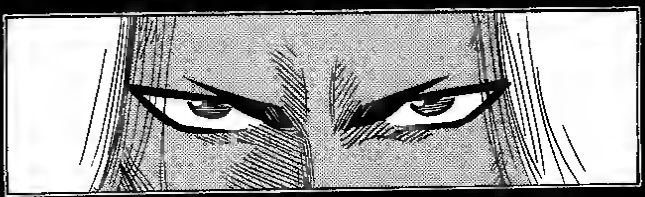
IT SEEMS THERE'S ONE THAT DIDN'T GET SCARED, HIBINO...

LET'S GO.
STOP!
YOOOWWW FUCKIN' BRATS LOOKIN' DOWN ON USSSS!!
I AM ASHIDO-HIGH'S SAMEJIMA.
PTEH


ジュウウウウ

コッ
コッ

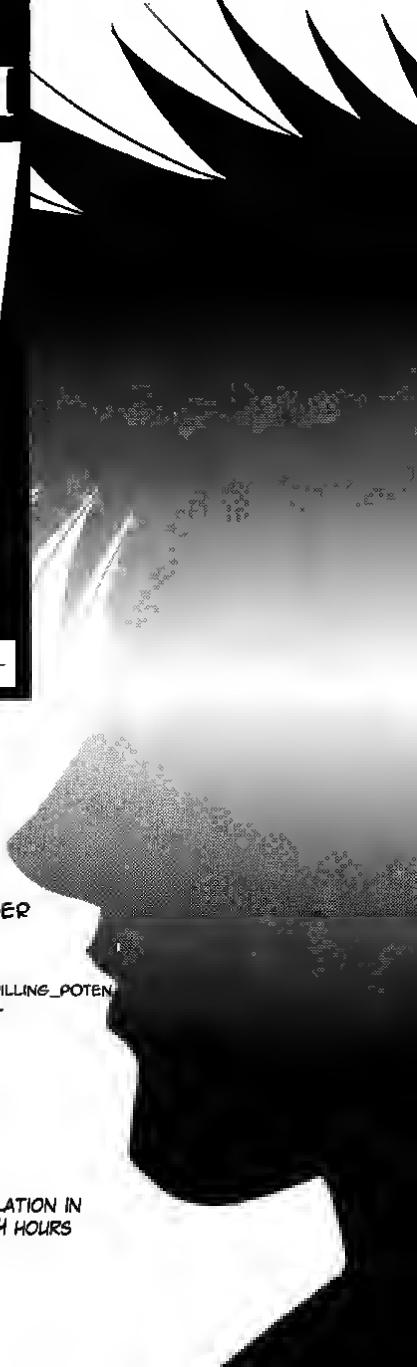
I'M LOOKIN' FORWARD TO...THE 「FIRE GUNS」'S CONCERT.
WE WILL COME WATCH IT WITH OUR FRIENDS.
ビッ



HARELUYA II

BØY

ボーイ



CREDITS

RAWS: WINTERLION
TRANSLATION: EL_MALTESE_BURGER
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TYPESETTING: HENDRA

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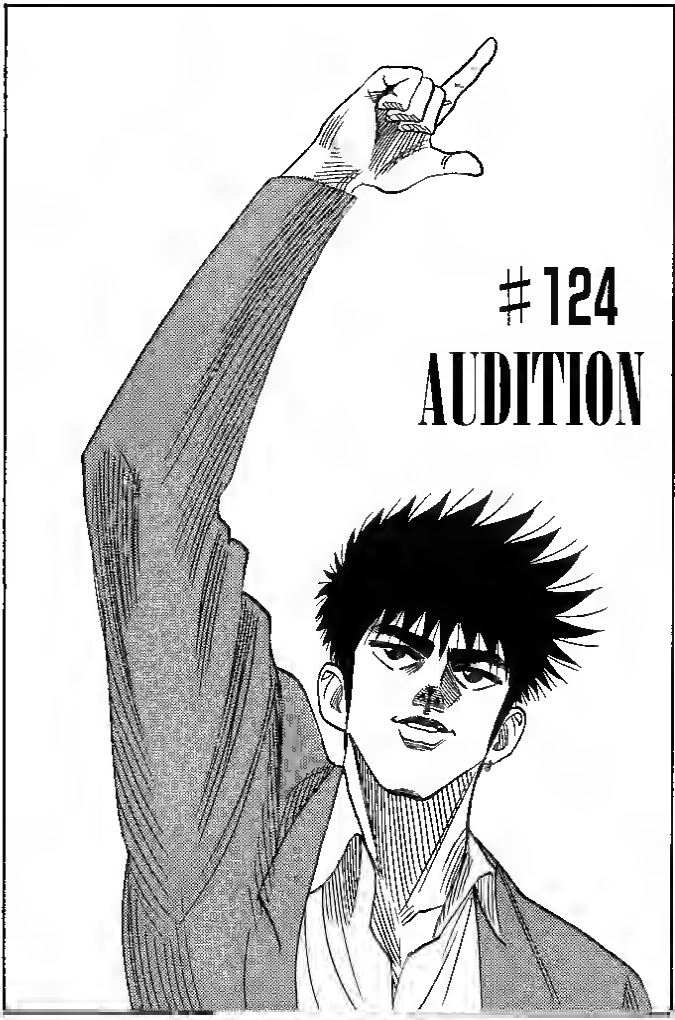
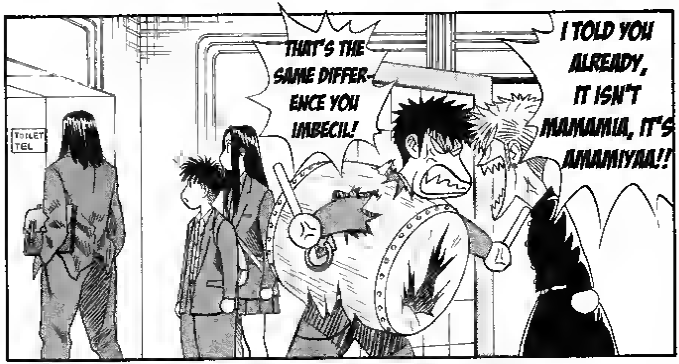

#124
AUDITION

ASHIDO-HIGH'S SAMEJIMA EH...
THE OTHERS AREN'T MUCH...

WHY? BE-CAUSE...
DON'T WORRY ABOUT IT
BUT HE IS DAN-GEROUS
IIIIIIIIIISSS UNSTOP-ABLE!!
THEEEEEE INVINCIBLE DRUMMER HIBINO HARELUYA-
FUGYA!!
ORRRRRRRR RAAAAAAAA AAAAAAAAA !!!

WHAT ARE YOU LAUGHIN' AT MAMA-MIAAAA!!
ガバァ!
GYAAAA HAHAHA HAHAHA HAHA


TOILET TEL
I TOLD YOU ALREADY, IT ISN'T MAMAMIA, IT'S AMAMIYAA!!
THAT'S THE SAME DIFFER-ENCE YOU IMBECIL!

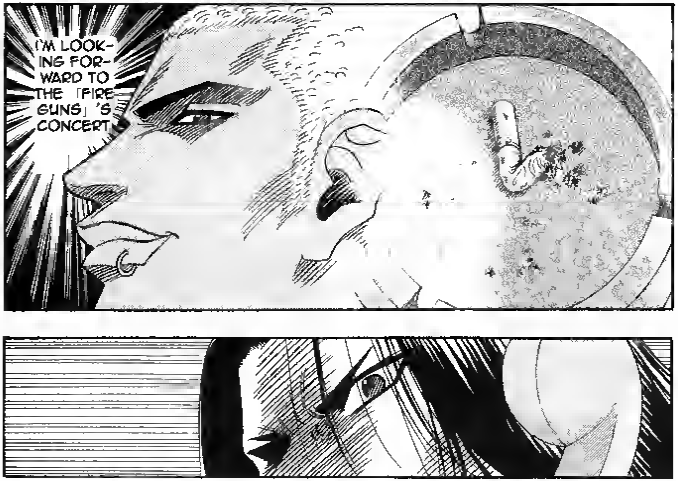
WAAAAHH! THIS IS BAD, IF WE DON'T STOP THEM!!
ドカ
URRRU-AAA!!
EEEE KKKK
バキ
ボコ

HMMM? WHERE ARE YOU GOING ICHIJOU-KUN?

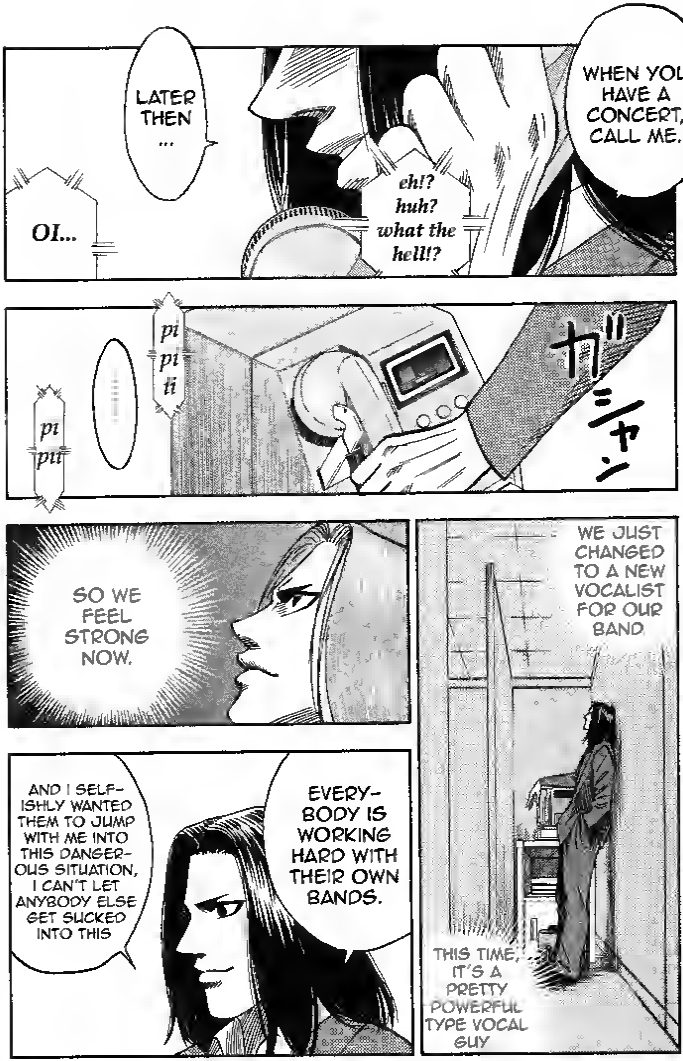
TO MAKE SOME PHONE CALLS

AH... HELLO, SATORU? IT'S ME... ICHIJOU.
oooh ichijou, it's been a while, you good?
YEAH
WHAT HAVE YOU BEEN UP TO...
aahh!? sex and music, what else is there!
daaaha-hahaha-hahaha-hahaha-haha
AHAHA-HAHAHA-HAHAHA
THAT SOUNDS TIME CON-SUMING
too tell you the truth we just changed to a new vo-calist for our band
OOH
this time, it's a pretty pow-erful type vocal guy so we feel strong now

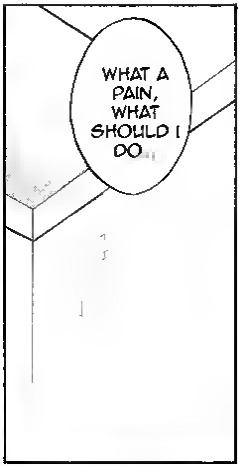
by the way how are things going with the 「fire guns」 ...
i will contact you before the next concert but be sure to come.
SURE
i'm sorry i couldn't help you with that last concert at 「dah」 ..
i heard about it later from moriyama...alot happend, but it was awesomely exciting.
after that i kept thinking that i should have gone even if crawled... and i've been regretting it to death... hahaha
WHAT ARE YOU SAYING, YOU WERE INJURED IN A BIKE ACCIDENT, IT COULDN'T BE HELPED
no...at the very least, i think i should have gone to watch.
i will gladly assist you with my bass if you would have it! ok!! to make up for last time too
if you ever plan something like that again please tell me!


I'M LOOKING FORWARD TO THE [FIRE GUNS] 'S CONCERT.

NOTHING AT ALL.
NO...
hah?
...by the way ichijou
did you want to talk to me about something?
oi...

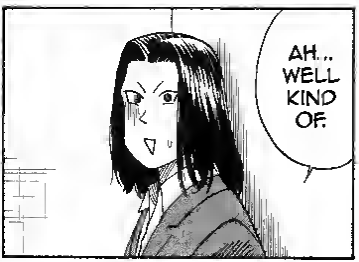

OI...
LATER THEN ...
eh!? huh? what the hell!?
WHEN YOU HAVE A CONCERT, CALL ME.
pi pi ii
pi pii
カシャン
SO WE FEEL STRONG NOW.
WE JUST CHANGED TO A NEW VOCALIST FOR OUR BAND.
THIS TIME, IT'S A PRETTY POWERFUL TYPE VOCAL GUY
EVERY-BODY IS WORKING HARD WITH THEIR OWN BANDS.
AND I SELF-ISHLY WANTED THEM TO JUMP WITH ME INTO THIS DANGER-OUS SITUATION, I CAN'T LET ANYBODY ELSE GET SUCKED INTO THIS

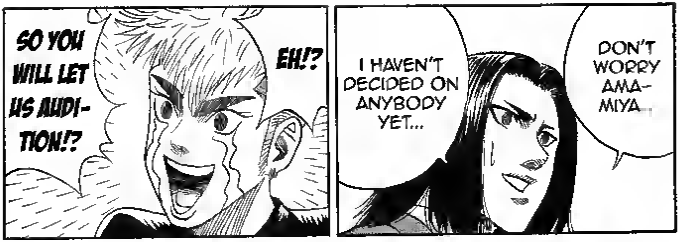
AAAAHHH THERE YOU ARE, ICHIJOU-KUN!!


WHAT A PAIN, WHAT SHOULD I DO...

THAT'S TERRIBLE! THAT'S SO SAAAD!! IT BRINGS ME TO TEARS!!
WE CAN'T HAVE THAT ICHIJOU-KUN!! DIDN'T YOU SAY YOU WOULD LET MY BAND-MEMBERS AUDITION AS WEEEELLL!!
じだんだ
じだんだ
H..NO..

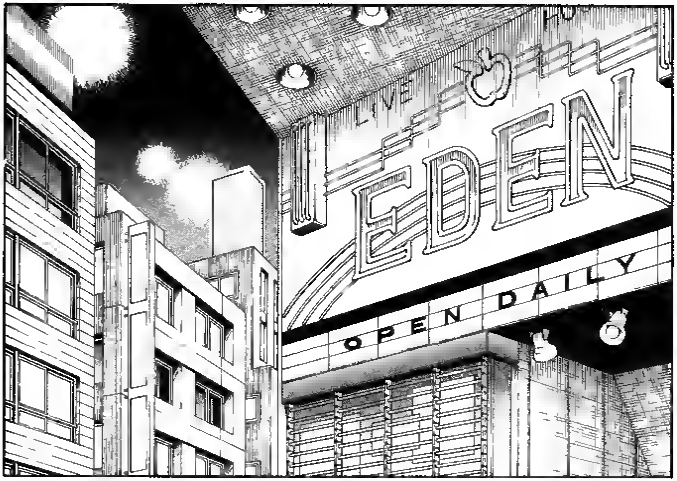
DON'T TELL ME YOU AL-READY DECIDED ON THE DRUM-MER AND BASSIST...
THEY TOLD ME YOU WENT TO MAKE SOME CALLS.

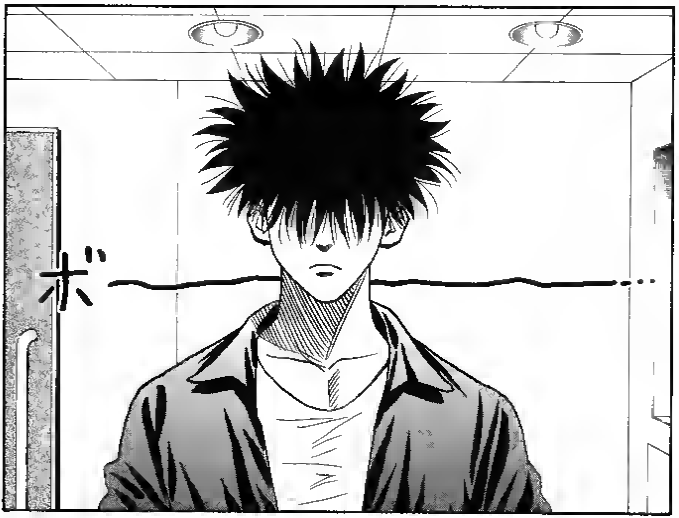

AH.. WELL KIND OF.


SO YOU WILL LET US AUDI-TION!?
EH!?
I HAVEN'T DECIDED ON ANYBODY YET...
DON'T WORRY AMA-MIYA...

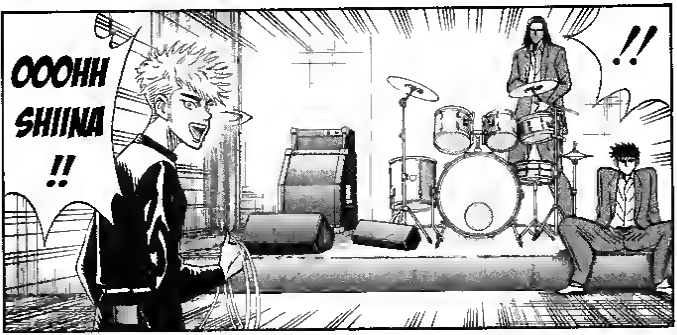
OI! WAIT!!
YOROSHI-KUU! YEAAAAAAAAAHHH!!
タッタッタッ
しゅた
YOSSSSHAAAA!!! I WILL GO GET THEM IN A FLASH RIGHT AWAY, NOW JUST WAIT A BIT ICHIJOU-KUUUUUUNN!!!

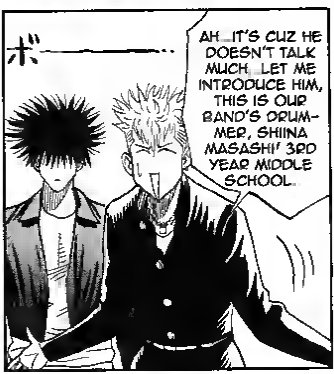
CAN'T BE HELPED, REALLY NOW...

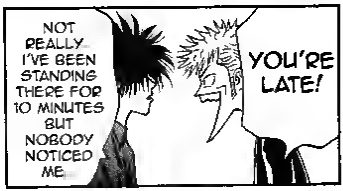

LIVE
EDEN
OPEN DAILY

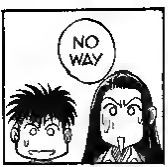

ボ……

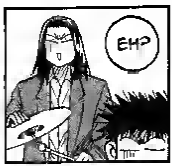
GYAAAH !!
WAAA !!
EEP MMM
...


OOOHH SHIINA !!
!!


ボ……
AH...IT'S CUZ HE DOESN'T TALK MUCH. LET ME INTRODUCE HIM, THIS IS OUR BAND'S DRUMMER, SHIINA MASASHI 3RD YEAR MIDDLE SCHOOL.

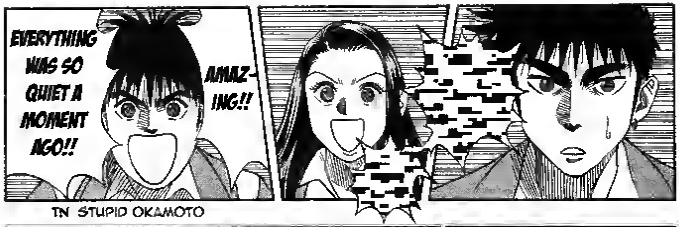

YOU'RE LATE!
NOT REALLY. I'VE BEEN STANDING THERE FOR 10 MINUTES BUT NOBODY NOTICED ME.


NO WAY


EH?

THEY RAN AWAY
AS SOON AS THEY HEARD AMAMIYA SAY THAT HE HAS SOMETHING INTERESTING TO DISCUSS, THEY DON'T WANT ANY TROUBLE
BY THE WAY, WHERE ARE SHINJI AND KEITA?
I CAN'T GO BACK ON MY WORD AND SAY SOMETHING LAME LIKE WE DONT HAVE A BASSIST OR VOCALS!!
キ?
WHAT'S WRONG AMAMIYA?
.....
WHAATTT!?
WHAT ARE WE SUPPOSED TO DO WITHOUT BASS OR VOCALS (AND BACKING CHITARS)!!
IS HOW IT IS, SO I WAS THINKING WHAT IF ICHIJOU-KUN TOOK MY PLACE ON GUITAR...
THEN I WILL PLAY BASS...
AND THEN HE WILL DO THE DRUMS WE DON'T NEED A VOCALS!
LET'S NOT WASTE ANYMORE TIME... SO LET'S TRY PLAYING ONE SONG FOR NOW?
OKAY? OKAY?
HUH?
EH!? AH NO.
WELL WE CAN JUST DO THIS SOME OTHER TIME THEN.
THE BASS AND VOCALS HAVENT COME YET RIGHT!?
BBA.. BB..BASS IS WHAT I REALLY DOOO!
WEEEEELLL TO TELL YOU THE TRUTH ICHIJOU-KUN...I DON'T ACTUALLY PLAY THE GUITAR...

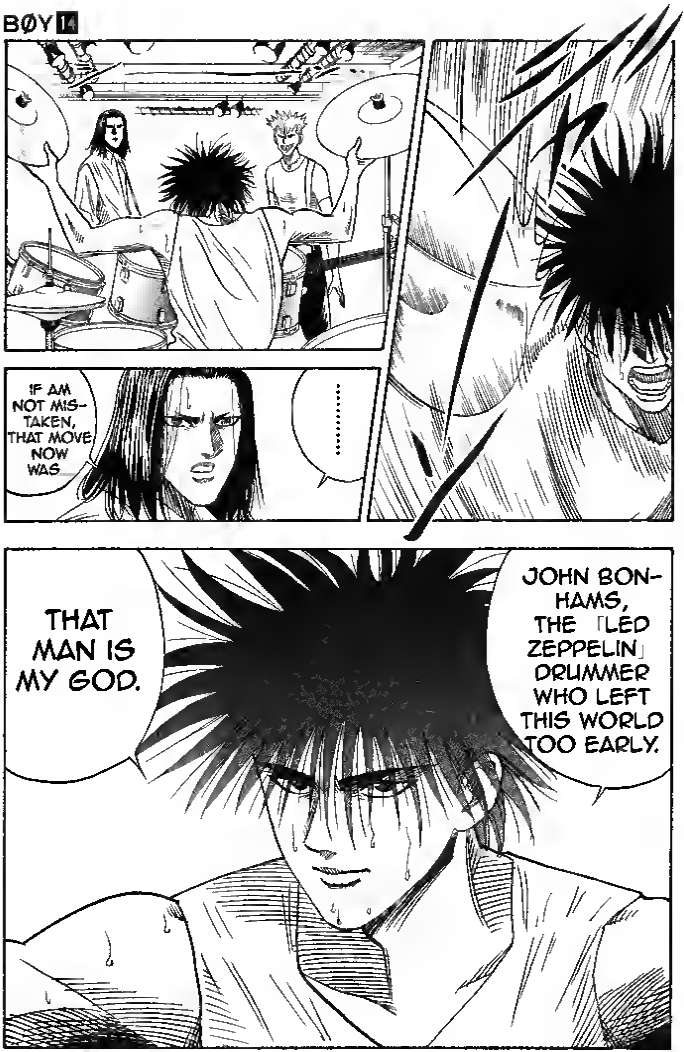
YORO-SHIKU.
WE CAN PLAY GNR* FLAW-LESSLY!
SURE, BUT...
YOU'RE A COVER BAND, RIGHT,
SO WHAT CAN YOU PLAY.
*GUNS N ROSES[GNR]
LLLLLL... LLET'S PLAY 「OUT TO GET ME」!
THAT'S THE ONLY SONG I KNOW THE BASS PARTS OF
WHY MAN? WASN'T IT FLAW-LESS-LY?
EH!? NOT THAT!
WELL THEN IT'S BEEN A WHILE BUT LETS PLAY 「WELCOME TO THE JUNGLE」?
OOOH! I USED TO COVER THEM ALL THE TIME
DON'T KNOW THE BASS FOR THA ONE
YOSH IT'S DE-CIDED THEN!
PHEW
OOOH WHY NOT! I LOVE THAT SONG AND WE SHOULD BE ABLE TO MANAGE WITH ONE GUITAR
OSSHA OKAY SHIINA, COUNT US D
GO HOME ALREADY!
OKAA OKAA LET'S GO ALREADY, BOOOO BOOOO BOOOO!!



TN: STUPID OKAMOTO

WHOOOOOOOAAA!!
AMAZ-ING!! THIS MAN REALLY IS AWE-SOME!!
SHIINJI !!
SHOW THEM YOUR FIN-ISHING MOVE TOO!!
YEAAA !!

WHAAT? HE THREW THE STICKS!!
ポポ
シ
HE'S HITTING THE DRUMS WITH HIS HANDS!!
EEEEHHHHHHHHH!!!!


IF AM NOT MISTAKEN, THAT MOVE NOW WAS
.....
JOHN BONHAMS, THE 「LED ZEPPELIN」 DRUMMER WHO LEFT THIS WORLD TOO EARLY.
THAT MAN IS MY GOD.

■ジャンプ・コミックス

BØY

14 R&R スピリット

1995年11月7日　第1刷発行

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編集　ホーム社
東京都千代田区一ノ橋2丁目5番10号
〒101-50
電話　東京　03(5211)2651
発行人　後藤広喜
発行所　株式会社　集英社
東京都千代田区一ノ橋2丁目5番10号
〒101-50
03（3230）6233（編集）
電話 東京 03（3230）6191（販売）
03（3230）6076（制作）
Printed in Japan
印刷所　中央精版印刷株式会社

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ISBN4-08-871894-1 C9979

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HARELUYA II

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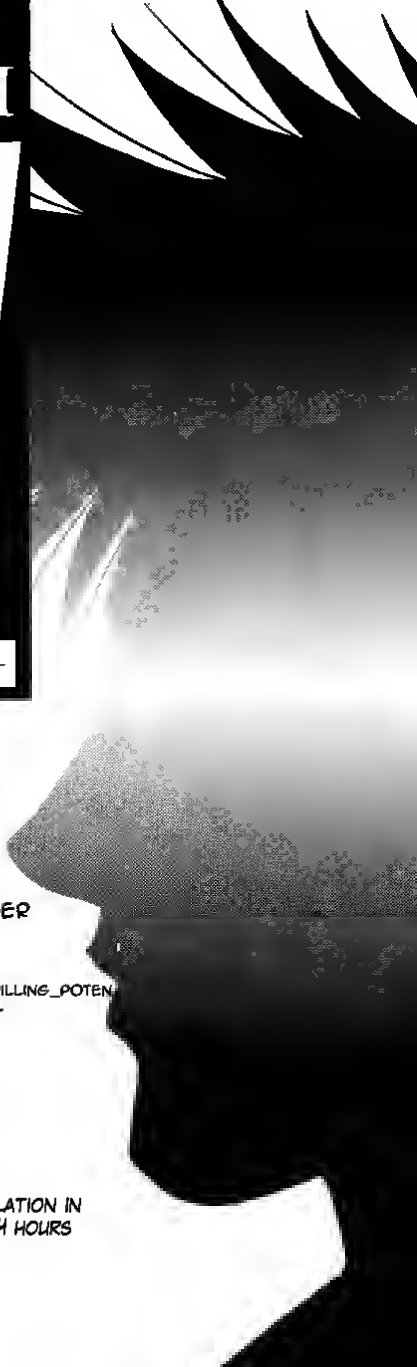

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